

Brooklyn Transcore
Transcript of Interview with Cristy Roads Carrera (She/Her)
Interviewer Antonio Rodriguez - 04/15/23

00;00;00;00 - 00;00;04;09

Unknown

No call.

00;00;04;12 - 00;01;16;15

Unknown

All right, I'll leave now. My mom's fine. Okay. Do you want to take a minute? No, I'm going to let me know. All right, cool. How are you doing? You know, it's really funny. Is. Yesterday I did another interview for this project with a newer Brooklyn transport person, and we all own the same curtains. That curtain behind you is the same curtain than I have here is the same person the other person has.

00;01;16;20 - 00;01;46;02

Unknown

What's that? Which one is it? Gray? No, it was someone named Alexandra. Alexandra Bears in gray. No, it's the same color. It's this weird, this great tan. Oh, okay. That's interesting. Hence it. You're saying it looks. It looks tan. Anyway, let's get started. Thank you so much for meeting with me. Yeah, Yeah, I. I've been working on a project about Brooklyn Transfer, and it's an oral history project.

00;01;46;04 - 00;02;09;21

Unknown

So what I've been doing is I've been going around and interviewing a bunch of different people from the old days and from the new crew spoken. I only spoke with Scioscia and all them, and I've been compiling it into a zine. That's an oral history of Brooklyn Transport, and literally everyone I talked to was like, You've got to toast Christie.

00;02;09;23 - 00;02;37;11

Unknown

Christie there he day one. She did all of the work and all this and that. So I would love to ask you a few questions, but to start, can I get your name as you'd like it to appear in the project and the correct spelling of Christie Road and a serious DUI. Um, then r0ad there's no s at the end.

00;02;37;11 - 00;03;11;20

Unknown

Or is there? And. No, no, that's okay. Christie room you like the Green Bay song. And then if I had to say David I would have Aaron spelling c a r r e r a gathering c a e r r t r r e r a yeah. Christie word got around. Yeah, a hyphen there, just like that word being just like three words.

00;03;11;22 - 00;03;22;08

Unknown

Okay, cool. Awesome. And your pronouns, she her. Okay.

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00;03;22;11 - 00;03;38;06

Unknown

All right, cool. Again, thank you so much for meeting me. So I talked to Al about the origins of Brooklyn Children's Court, and they mentioned that they actually used to meet at your apartment. Is that right?

00;03;38;08 - 00;04;32;19

Unknown

Yeah. I'm like, Oh, yeah, I forgot. Like you said, there was just so much of the community back then that I don't- It's all like it's all just kind of blurry because we're always just like having so much fun. And we would meet at my house, but we would meet- And I don't even remember how many meetings I went to that weren't necessarily about like a festival, but but, but overall, it was just this really exciting time around 2014 to create a community that founded- like a queer punk community, but that's founded on trans resilience and voice and rights and not- in the past.

00;04;32;19 - 00;05;04;05

Unknown

It's always been like a very lesbian community or a very gay community and in punk- and I always do whatever I'm like- Um, you know, I don't even know what I identify- I just identify as a punk girl. I'm a gender queer, woman, Latina. And I think that, like by science, I would be non-binary, but I don't use that term because I feel like I experience- I don't know, I think it's a Gen X thing. Like I'm a woman.

00;05;04;05 - 00;05;30;20

Unknown

I experience like cis-woman things and privileges that I really- I don't know, there's certain woman things that I identify with, but as a queer person, I've never really I never really felt welcome in a lot of lesbian spaces and then a lot of bisexual spaces were like. I don't know, just everything was very heteronormative and weird. I always hated how transphobic everything was.

00;05;30;20 - 00;05;54;27

Unknown

I always hated how misogynist different communities were. And I was just really just looking for like- this like- vision of queer community that was about anger and resistance and kind of what- What I looked for when I was a baby. I didn't know what my gender was when I was a young teen, like looking for punk.

00;05;54;29 - 00;06;22;13

Unknown

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And, um, I was I just needed something where I can be whatever the fuck happens. And, and then also, like, you know, the conversation on racism, conversation on misogyny, on femme identity, on butch identity, and then, you know, like all these, all these things that weren't really talked about in a lot of these more binary punk scenes that were about feminism and queerness.

00;06;22;15 - 00;07;07;10

Unknown

And so it was really fun. And all the bands getting together and the stuff that was going on back then, it was Trashy when they were Penguin and Aye Nako, um, are a Little Waist and who was, I'm trying to think of all the bands that were playing like the stage. The punk island Brooklyn Transcore stage in 2015. There was Glitter Punch and then there was- I gather all these bands on that who are there's really this band that was so good when they called them.

00;07;07;17 - 00;07;36;00

Unknown

I should just remember and then give you a list of this. I would really, um, I really like, I just remember all these really magical moments where I felt like, Wow, this is a very, like, brown queer space as a very, like, Queer Femme space. You know, there's all this stuff happening at the time and, um, and not even specifically Brooklyn Transcore or New York City local bands.

00;07;36;03 - 00;08;20;19

Unknown

But during that time, bands like G.L.O.S.S. were blowing up and Downtown Boys were blowing up, and there was just so much energy geared towards, um, trans identity and, and elevating trans voices in punk. And then there was also so much conversation about racism, and it was really an exciting time for these like, things to be happening. And so I was just really excited that Brooklyn Transcore always was available for these movements, even if, you know, Downtown Boys. We did a show that was Downtown Boys, In School, who were an all woman, queer, woman of color, hardcore band.

00;08;20;23 - 00;08;44;08

Unknown

And then The Homewreckers, my old band. And it was all these like, you know, all these Gen-X, old millennial, like brown people playing punk. Who have been playing punk for a thousand years, opening for Downtown Boys who were just like- they were releasing their first full length Full Communism- It was the opening of the record release show and Brooklyn Transcore made posters and did a bunch of stuff.

00;08;44;08 - 00;09;17;17

Unknown

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And like, you know, it's very community, a community that I felt like- it was beyond like these incredibly queer bands. But the priority was elevating, you know, marginalized people. And trans people are at the front line of every fucking movement, so that was really exciting about Brooklyn Transcore, just that during those times. And, um, there was, you know, it was, it was hard.

00;09;17;17 - 00;09;37;21

Unknown

We were young. We were like everybody was between, I think, I was like mid-thirties and everybody was like late twenties, early thirties. We were all like in our Saturn returns. We were all like losing our fucking minds but trying really hard to like, create a community and, and then also listen to like the younger generation and, and listen to what they wanted and what they needed.

00;09;37;21 - 00;10;12;25

Unknown

And it was really hard, you know, to navigate these spaces. And there was a lot of times where people felt violated for different reasons, whether it was misogyny or violence or racism, whether it was like in the community or I don't know if you were there during the Brooklyn Transcore-stage event. I can't remember what the band was, but there was a hardcore band and there was this- Violent Straight Men act as if they own hardcore, violent straight men in the hardcore scene who are transphobic.

00;10;12;25 - 00;10;37;17

Unknown

Like, this is the other thing. It's like in punk, there's always been this like, Oh, you "He's messed up you know his dad and stuff", but it's got fucked up. It's like, Yeah, we're all therapists. We all know hurt people, hurt people, but don't fucking be transphobic and don't be violent like out of nowhere and don't exert your power as a says white man in a space where you know the majority is a queer community.

00;10;37;21 - 00;11;08;11

Unknown

And so there was this this band playing and this that can do it just runs up and starts like moshing into people. And he, he like punched Al. It was like really over the top and then Sybil Lamb who's this amazing author and was performing and was like in town and she like chased the guy out and just she's this like, you know, like a queer trans punk icon from like the New England and she's just been doing shit forever and she's a beautiful artist.

00;11;08;11 - 00;11;39;24

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And it was I know her as this, like, you know, we're, we're like tortured artists and we cry together. And then out of nowhere, she's just like, chasing, this fucking growl and be like, Get the fuck out of here. Throwing books that his writing, her book, which had just been released and it was really magical moment. And I think that that was that was like honestly the last punk island that I felt like I was an organizer for organizer because we were all getting old and just kind of like looking for a purpose.

00;11;39;24 - 00;12;04;25

Unknown

And after that happened, I like went to grad school. I like I think I was in grad school already, but I just started working on my project the Next World Tarot, That was really inspired by Queer Core, any kind of queer or historically, Um, what year was that? Oh, please interrupt me, because I can just know. I think all of this is very valuable and yeah, yeah.

00;12;04;25 - 00;12;37;13

Unknown

And it's all it's like also, like my upbringing was not a specific riot girl or a queer scene. I'm from Miami, like, you know, we kind of get a lot of that DIY punk in a different way than the rest of the United States. I felt more connected to, like, Latino bands, and like South America, the Caribbean. And it's very different as far as discovering DIY punk and anarchist punk and finding queer bands. I just knew about, like bands from the West Coast, like Pansy Division and Tribe 8 and stuff in the Bay Area.

00;12;37;16 - 00;13;01;15

Unknown

And I was obsessed and was like, that is going to be my life someday. And and I was really into that scene and I go by the world. It's Martinez, California. It's a Green Bay song. It's a beautiful area of the world that you can go relax and decompress. But I did not find that, like, queer community. And really I had amazing, badass friends in Miami.

00;13;01;15 - 00;13;22;11

Unknown

But like the overall scene, we would go with mace, You know? We would go protected. There was like, shitty dudes. Or, if it was a really bad ass show, where everybody's like, bad ass brown people, you know, like, we're looking out for each other. Because the hammer skins might come. We were always looking out for these terrible things to happen.

00;13;22;11 - 00;13;55;17

Unknown

And there was never a scene that was, like, I was never in a scene that was founded on feminist queer values. And then I traveled around and I found anarchist scenes that were really beautiful in Gainesville, Pensacola and Florida. And it really changed my life to be in these, like, anarchist

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punk scenes. But one that was predominantly queer and about playing music and not really about queer anarchist activism.

00;13;55;19 - 00;14;21;18

Unknown

I had not found that for myself until I moved to New York City and Brooklyn Transcore. And I was kind of old. I was like 33, 34, you know? And I had been traveling since I was 15 and, you know, in punk rock scenes and looking. And I would go out west and I would be like, "Everybody here is gay" but I didn't want to move there because I didn't want to be like, you know, chasing my crush.

00;14;21;22 - 00;14;50;19

Unknown

I was just like, I wanted to find something that was all mine that I like. You know, I moved to New York because it was like there. It had so much queer history. Like we had, like, Jane County, we had, like, all the all this, like, queer glam and punk that, like, is like its own world. And I just think that at the time there was like when I moved here, there was like so much specific queer stuff in the Lower East Side in Brooklyn in Queens.

00;14;50;19 - 00;15;20;15

Unknown

It was like these queer, um, like secret sub communities of punk and seeing them all merge into one beautiful thing, like, you know, and seeing like Kembra Pfahler performing at Tompkins Square Park with some fucking Brooklyn Transcore for bands like that happened, You know, I think Trashy performed, I don't remember. But just seeing like these two like legacies of queer punk in New York together was really magical.

00;15;20;15 - 00;15;39;28

Unknown

And I, the lot of that was happening when my current band Choked Up started and I didn't go to that show because I was in Miami or something, and I was very sad. But but yeah, like she's such an icon. And then just seeing these worlds merged and then and now I just feel like there's so many the way.

00;15;40;01 - 00;16;00;17

Unknown

Fast forward to New York now because I fell out of organizing and because I like, you know, just like cultivating my, ah, being an old person, being a cat lady and just going to shows and supporting the band, but more just kind of like trying to set up stuff. And I love, you know, I love what's going on now.

00;16;00;17 - 00;16;45;28

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Unknown

I love the organizers and I you know, the one of the head organizers right now, Sawyer, I've been playing with her bands. I've had my bands have our release show with her bands for like three generations of bands. And just like, you know, Mandy, Library. This just like a lot of Choked Up and Homewreckers record releases, and it's been just like a really, yeah, like a really long time of like family and band family and it's really magical and just seeing how it's growing now, it's this whole other thing is really, really exciting because like I attend the shows and I'm like, all kids, these days are some good ass time and

00;16;45;28 - 00;17;14;26

Unknown

I'm really happy and I feel like, you know, we're all coming from such different places. How we talk about gender, how we talk about queerness, how we talk about survival. And I always feel I always say I'm a zoomer, but with the X, the Gen x boomer, and I'm not even, you know, I'm 40 and I was I was born on the millennial cusp, but I, like, hated the Internet and television so much in the nineties that, like, you just become an old person and like, I don't know, I just feel like punk.

00;17;14;28 - 00;17;43;08

Unknown

Like I'm so committed to how I had brought me up. You know, that adapting to new models is very, very daunting for me. I'm just like, uhhh, tick tock. Oh, well, you know, is that is that genuine or are we going to be able to speak our truth while we write a zine about it instead? And like, you know, I feel very like I'm old sometimes, so I try to stand back because I'm this like they know what they're doing.

00;17;43;08 - 00;18;02;03

Unknown

And like, I see queer people, I see brown people, I see black people, I see like black narratives being elevated more so than when I was, you know, going to shows. And I just think that's so important. And so I love what's happening and I love what's going on, and I'm really excited to be a part of it.

00;18;02;03 - 00;18;29;09

Unknown

As a musician and as an artist, that's just all that. Then I contribute in whatever way I can. But but yeah, like it's very different, you know, seeing it now and, but I still feel, I feel very inspired and I'll, you know, I'll definitely participate in organizing if we ever want to do a festival or something like that, like

we used to do Queer Punk Pride since before Brooklyn Transcore

00;18;29;11 - 00;18;58;29

Unknown

I started doing that with- So pre-Brooklyn Transcore the attempt at queer community, punk community. We had a party called "Queers, Beers and Rears", my friend Tom Tom talked with their boyfriend and they just did this party. Tom Tom was a designer and, and even before that, my other roommate Tommy, did a party called "Stash." And it was like a queer rock and roll nightlife party.

00;18;58;29 - 00;19;22;13

Unknown

And that blew up to like, you know, Manhattan nightlife. But it started as a fucking weirdo night where it was like, unheard of. Like, this is 2006, 2005. So it's like it was called "Stash." So "Stash" and then "Queers Beers and Rears". And it was this, this like, oh, it was a queer punk night, you know, like, so it was like the beginning of, like, organizing.

00;19;22;13 - 00;20;01;19

Unknown

And my favorite "Queers Beers and Rears" show was Homewreckers, Party Line, and I can't remember who else played, I'm an asshole. But it was just like, oh, you know this merging of Riot Girl, Party Line is Alison Wolf's band, and this new generation of like queer punks in New York. And The Homewreckers you know and then Party Line and the whole Homewreckers shared and drummer, Crystal. And it was you know it was this very new community, but it was definitely, you know, us like queercore punks in our like, like late twenties and thirties.

00;20;01;22 - 00;20;23;06

Unknown

Who are now in our forties and fifties. Who were, at the time we were like, "We need a queer punk space. We need, you know, we need more, we need like a riot girl space that's trans and things and that's black and brown. Like, you know, we need to create these things." And so we were doing that, but it was really fucking hard. I'll never forget a Queer Punk Pride that I organized with burlesque.

00;20;23;06 - 00;20;48;00

Unknown

That was all like, like, you know, like just really badass femmes and like, very different bodies, very different genders. And just a lot of really bad ass bands. A band called "Hey Baby", The Homewreckers and, well, we did it in Manhattan to just, like, make it, to just kind of be centralized, which now looking backwards, that was a bad idea.

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00;20;48;00 - 00;21;13;04

Unknown

We should have just done it in some fucking warehouse somewhere and made it a punk show. because we tried to do a thing where it was like, Well, if its too punk, it's not accessible to a lot of people who don't feel safe and certain kinds of species that are too DIY. Especially at the time when queer people were just like, in a very different brain, of like, "we want clean bathroom," instead of like, we want a secret bathroom that nobody's going to bother us in.

00;21;13;04 - 00;21;31;15

Unknown

And it was very like, well, we want- I don't know, certain things about aging, about gender, about identity, even about reaching out to black or brown communities. A lot of times it was a lot of queer punk spaces that were very, very white. And a lot of my friends would show up and be like, "it fucking smells here."

00;21;31;17 - 00;21;55;13

Unknown

And like, you know, like, we're going to go to the Black and Brown, like Queer Night, which is fun. And you hear house music and you hear some rock and roll. But it's not just white rock and roll music. And we want to go to that instead. And so it made sense. So what I loved about Brooklyn Transcore was that it wasn't just a party night, It was a movement. that was-, you know, I love the party nights

00;21;55;14 - 00;22;29;14

Unknown

I think we should fucking have a party night and I'll play I'll fucking DJ and play all the black and brown rock and roll that like, you know, nobody knew was queer. And then and I don't know, I think that there's always room for that. Like, I love nightlife and that that energy of queer punk in New York, it's more like club and drag and like, you know, just more burlesque and, and more about, like, resisting transphobia and homophobia through observing our sexuality, our, you know, like that.

00;22;29;14 - 00;22;54;16

Unknown

That's what I move here for. And ... Brooklyn Transcore was like punk bands and a punk collective putting on punk shows. But there was always room for every conversation, like if you're a crazy ass band that, like, wants to do burlesque, wants to do performance art, wants to do experimental noise, Like there was so much really good shit like that that I loved.

00;22;54;16 - 00;23;13;20

Unknown

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Like it felt like what I would hear about when I was here. You know, I was a teenager and I would hear about punk rock shows in the Bay Area and I would hear about, you know, a band like Huggy Bear playing with Pansy Division, like these two highly distinctive sounds from both of them were on the same agenda.

00;23;13;27 - 00;23;36;16

Unknown

And so hearing about stuff like that happening, I was like, Oh my God, like, I want that, you know? And I never found it. And then it was amazing to be able to create it with Brooklyn Transcore. They would do a lot of shows in like backyards and in like, I can't exactly remember somebody else might love this.

00;23;36;16 - 00;24;10;05

Unknown

And a lot of these shows were maybe in conjunction with like Queer Kitchen Brigade, um, who are movies and this is like a crew of like 2015, 16 and it was, they were doing a lot of work around this queer undocumented folks and food politics and accessibility around food and, and also showing up for other communities outside of New York City.

00;24;10;08 - 00;24;40;02

Unknown

And it was very like black and brown centric. And it was I'm not exactly I'm you know, I'm not like giving the best information about this so somebody else queer. I see you are queer with a queer. Yeah. Yeah. We'd like yeah. See white. Ah, yeah. Interesting. New Jersey. No. Yeah you've you've I remember some bad information in, like, backyards and stuff and yeah, I'm trying to remember the noise bands that was really fucking good and wild.

00;24;40;02 - 00;25;03;24

Unknown

And they just reminded me of like, it's not even the kind of music I listen to. I listen to, you know, I listen to like, Chuck Berry and, and like, Jazz and Green Day. So but this band was really beautiful and I can't really remember what they're called. Monitor Schmeichel Clinical trials. I'm looking at the page that Bill Speckled was a band.

00;25;03;24 - 00;25;32;20

Unknown

We played a lot with the home records, played a lot. So funny clinical trials, also all those bands you played with, Shell Shag and Aye Nako and stuff. Yeah, I mentioned them in the beginning was like the Replacements book Queer. That's funny too. I saw there's a lot of interesting names there. Yeah, there also, all of that's really, really interesting and useful and it connects to love.

00;25;32;21 - 00;25;55;19

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Unknown

What's it like? The Replacements? Bob, where are you? That's it. I'm not go. Yeah, I'm not going. Oh, that's a bad description. I, I like you. Yeah, yeah, totally, totally. I heard about them a little bit. I remember I think they played before I got here, So I want to go back because we've gone over a lot of stuff and I've written a lot down that I want to follow up on.

00;25;55;21 - 00;26;32;01

Unknown

Starting starting way back. Can you tell me a bit about, oh, how old were you when you originally found punk and how exactly did you find it? I was about, well, I discovered punk when I discovered rock music, and I was really into like Aerosmith and the Beatles and I was an AC DC and Queen. And and then I knew about the Ramones and Blondie and stuff, and but I didn't know that the that there was still, like a following of that kind of community.

00;26;32;02 - 00;27;05;13

Unknown

Like, I thought it was like hearsay, you know, and then, and then army and it's just like I don't you know, and maybe you relate to that growing up in like a cultural community, like I was in a Cuban and just very like, let's like world where finding alternative scenes outside of that that were like more integrated outside of this community in West Miami, it just was really hard to find that.

00;27;05;13 - 00;27;28;13

Unknown

So I would just find punk within my scene and everybody was like into this stuff that I wasn't into. Like everybody. I don't even like stuff that I didn't understand. Like Black Flag and Roots Kids on LSD was a band I would always hear about and Sonic Youth. I was just my, you know, and I was just like, I don't get it.

00;27;28;15 - 00;27;53;22

Unknown

All the Nirvana fans were into Sonic Youth and I was just kind of like, I like Aerosmith. And then I heard Green Day and nothing was the same ever again. I was like, This is my my path. This is my calling right here. I understand everything. Billie Joe singing about. And I was really creepy and magical. And how old were you?

00;27;53;24 - 00;28;26;02

Unknown

I was 13. So this would have been, what, like 97, 98? Well, I was 12 then. 94. 94. Yeah. Rolling around. I was like summer 94. That's interesting. Well, we are in March 94. Um, so because it was under 20 minutes and they played Christie Road and they played Longview, and Dougie had just come out and I was like, I liked it, but I wasn't like crazy there.

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00;28;26;02 - 00;28;50;05

Unknown

And, and then I heard, I don't know, I don't remember what I heard, I think Basket Case or something. And then I bought Doogie and I became obsessed. And then I just kind of like the day I bought Duke. Also bought I bought just get a place at Spec's Music in Miami Beach and my mom bought it for me and, well, somebody let me do this.

00;28;50;05 - 00;29;17;23

Unknown

And I really liked it and I kept it. But when I bought it and I owned it and I and I, I also bought a book that was like a biography. And it talked all about Pansy Division and Gilman Street and Blatz and Weird Bar and this 194 Gilman No, no, that's new. Is ready for. Okay, it's a Green Day book.

00;29;17;25 - 00;29;52;06

Unknown

Okay. I'm pretty well, let me see if I have it, like, fully accessible, full transparency. Oh, here it is. Oh, my God. Yeah, they they had the specs, and I bought it. Where to eat? And it's this book. What's it is? Just Green Day. It's just the green name. What's the name? Who wrote it? Well, Green Day, John E, John E Wing.

00;29;52;08 - 00;30;28;08

Unknown

And then there's 1995, the Silver, \$28, by the way. Oh, 95. Yeah. 95 is when this came out, this book, like I was a trauma. I bought an insomniac. Okay, okay. Interesting. No, I got it before Insomniac. Um, so in the audience, basically this their story, right? And so in the beginning, God, I want to find a full photo, but they don't have all the photos out there.

00;30;28;10 - 00;30;59;24

Unknown

But in the beginning they talk about Pansy Division and 94 Gilman Street and but they talk about it in a way. It is rancid in the book. They talk about it in this way. That's like really morbid. And I was drawn to that as a Cuban who did not go home to my family. And we would always go to like to go up.

00;30;59;27 - 00;31;18;15

Unknown

I decide to send them our mail to send them stutsman medicine and food and and I don't know, I just grew up with this notion of like, well, we can't travel there, send mail there. But when we have to go to a special place because it's like it's just like this, you know this. And I was really clueless what was going on.

00;31;18;15 - 00;31;42;09

Unknown

And but I just really related to that feeling of like doing what you love and having to live your life, but having this like, restriction or like, really creepy, like, like, oh, I'm not allowed in this thing that I love, but I'm just going to drive here otherwise, like a jail like existence is. And I don't I love Guy.

00;31;42;09 - 00;32;05;15

Unknown

And it was it was comforting to me to be like, Oh my God. GREEN They aren't allowed at all. Neither my like. So I just really related to that story. And I hated that punk like condemned people for signing to major labels, especially on Green Day, who grew up really poor. And it's like the second they made millions of dollars, they bought houses for their moms.

00;32;05;23 - 00;32;31;10

Unknown

So it was just kind of like bullshit that everybody was ostracizing them when they were just being poor people. And then, you know, and I'm a fucking brown person from Miami, so I see in the hip hop community I'm like, Yes, bitches like you all are fucking celebrating your friends who get rich and then your friends fucking like invite your fucking parties and are your friends.

00;32;31;10 - 00;32;55;08

Unknown

And it's like money could damage people, but it could also help all who are fucking poor. And like, you see that in black and brown communities. But then all these white punks being like you said it like I was just like, suck my dick. But, you know, at the same time, like, I wrote green tea because of that, Like, drinking was my thing that I wrote in 96.

00;32;55;11 - 00;33;29;19

Unknown

And the first issue was all about how Green Day did not sell out because and I was like, here's an example of bands that sold out. The Sex Pistols had a song in a Mountain Dew commercial they had sold out. I like Green Day, take Pansy the vision on tour and make their friends rich. And now look, Our Records is a multibillion dollar corporation and they can pay out all these fucking bands and now fuckin, you know, like spit boil that a bunch of money.

00;33;29;19 - 00;33;50;28

Unknown

It's just like, that's fucking awesome. Like, and you know how much money they put to Gilman Street? So it's like I was just kind of like, this is before Gilman see, even accepted their money.

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But I wrote this scene and I was just so livid. And then the second issue I like started reviewing bands. I started, you know, I started interviewing bands.

00;33;50;28 - 00;34;13;28

Unknown

I started being in my local scene and like, learning, you know, just finding punks. And then AOL started. So I've got to go on AOL and like, find punks that were in to look at records that way, because the punks in my community were all into hardcore. They loved hardcore. It was like Latino hardcore, and it was men, a lot of men.

00;34;14;00 - 00;34;33;02

Unknown

And then my girlfriends, they were on the stuff we were on the score to. It was like, you know, a lot of that stuff. We like spot hardcore and like we're we like fight about cops. Like some of us hated cops. And I was like, I want to find, you know, the shit Green Bay had. I want to find the fucking bombs critical Mass, D.I.Y..

00;34;33;05 - 00;35;01;04

Unknown

I want that. I don't want to fucking go to shows with goddamn cops. Like I don't, you know, fuck that. And so I ended up finding that world and it was a lot of it was really funny because my first time going to a show with a DIY anarchist show, and then my favorite vocalist, Ivy Jean, who's now amazing friend and we've been in community now, you know, for like almost 30 years.

00;35;01;07 - 00;35;21;17

Unknown

She was in a band called Those Canadians and now she's and she's in allergic to bullshit and in Black Rainbows, she's like, has been she taught me a harm reduction even was she's been like doing needle exchange for like forever. She's like amazing activist. And I was really into the band 15 and it was a 15 show and we went, it was a pretty big show.

00;35;21;17 - 00;35;43;10

Unknown

It wasn't like an anarchist basement show or anything. And and this was in Miami and she goes up to me after after the show, and she goes, I just want to tell you, it's really cool that you interview 15 Z and it's really cool that you're into like the anarchist punk and you discovered it is degree day like I am like a lot of people are judging you.

00;35;43;10 - 00;36;07;24

Unknown

A lot of people hate you for that. But I was like, So cancel. Yeah, like everyone. This is like she's turning these like, you know, all these anarchist bands and she's like, celebrating them and

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Green Day. Oh, my God, She's going to hell. So it was a, it was really annoying for me, but I just felt very, you know, I felt I had no filter.

00;36;07;29 - 00;36;32;23

Unknown

I was just like, really hopped up on caffeine and like, anything like that. And I was like, you know, age 15 to 18. It was just this era of being, like, fucking obsessed with punk, but like, navigating these worlds, you know? I love Screeching Weasel. I love the queers, I love like pop punk. And I would go to those shows and I would I would take up space in those shows.

00;36;32;23 - 00;37;07;11

Unknown

Amazing. And and but everybody, I was just you know I was young and I was just like, really, like, acknowledging and fucked up. And I feel like I didn't really, like, need the queer feminist world until I really started dealing with, like, terrible abuse of people. And I feel very lucky to have been and just like a fun punk scene where everybody was like brown people and like, I had a lot of women and a lot of I had queer friends that I just felt like very like seen.

00;37;07;13 - 00;37;46;01

Unknown

And there was so much homophobia. But like, I would write about it on my emails, I would be like, someone call me a day today, and then I hit them with my Green Day about my Green Day bag. And that really happened. I wrote about it in my book Indestructible, But anyways, like, it was just like this. Really, like weird time of being saved by plant, but not, but losing my culture, losing my me losing, you know, it's like the more anarchist I became, the less I related to Miami.

00;37;46;04 - 00;38;23;27

Unknown

And now I feel really integrated because I feel like I could be this, you know, body dive from fucking West Miami, but then also have my values, my anarchist values. Then I don't identify as an anarchist because I just feel like I live in New York City and I like, yeah, I pay the bills and participate. I think I started doing that if I like lived off the grid, for example, but like because I participate in capitalism, I but yeah, my values are very much in tune to like the values I've always had and, and I, but I also believe, as you are bent, as famous as hell.

00;38;23;27 - 00;38;45;26

Unknown

And I was there one against me, that famous, you know, I'm in Florida and I love the idea that people were ready to cancel. And I'm just like, listen, core people who play music should should be allowed to get money for their music. Artists should be allowed to get money for their art. And I think it's bullshit that really condemns that.

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00;38;45;29 - 00;42;20;24

Unknown

Or did I was like, Oh, hey, one second. Let me and let me get this. Give me 2 minutes. I'll be right back. Yeah. Hello? Here. No, this would be like, all right, But thank you right here. And let me know if you need anything. Sorry about that. That your kid is. Yeah, he is awesome, but he just woke up.

00;42;20;27 - 00;42;47;15

Unknown

He's adorable. I want to bring him to playground this year and introduce him to everyone. He just turned three. Cool. That's awesome. Um, but, yeah, sorry about that. Yeah, he's. He's pretty great. Yeah. I don't know. I could talk about him forever. His name's Dessa. Dario. This is very hard for one of my ancestors. Oh, we call him Daisy.

00;42;47;18 - 00;43;16;04

Unknown

That's awesome. Okay, so we got a good sense of originally where you're from. All this the starting of Green Zone. When did you move away from Miami? Did you come to New York first or somewhere else? Um, I went to college. What it was like, So this law college, I started hanging out in the west coast of Florida and in Fort Myers, cause I really like Wisconsin.

00;43;16;04 - 00;43;50;27

Unknown

And I fell in love with this guy. And it was just like the last the first and last monogamous boyfriend I ever had in 1999. And I started hanging out in Fort Myers, Florida, and it was it was this really fun scarf scene that, like it was very working class and like the politics, anti-racism and working class politics were like, really exciting for me, but I just really needed feminism.

00;43;51;00 - 00;44;22;19

Unknown

And I started hanging out in Gainesville, where there was bands like Bitchin and Discount, All my Got Discount, Best fucking Band ever. And and I don't know why. So I didn't go to school. I shit sometimes I wish I went to school in Gainesville, but I went to school in Sarasota and um, where I Ringling okay. Because I got to not, um, I didn't have to take my SATs and I got like art scholarships.

00;44;22;21 - 00;44;57;21

Unknown

This is an art school and you got great. I got it. You know, I had to draw well and it was really fun and I'm really grateful that I got my like, so you're drawing like, that's kind of, you know, I'm, I feel like there's always shame around that, but it's like all the fucking riot founders were evergreen, like everyone but some fucking people, you know, a lot of a lot of cool people went to

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like, beauty schools and and I saw I was like, really grateful that I got to go to the school, that I got financial aid and I got, you know, and because their drawing classes were fucking awesome, it was like

00;44;57;23 - 00;45;24;25

Unknown

really, really amazing figure drawing were usually either, What's that? What year were you there? 2000 until 24. Okay. And the semesters were so short, they were like three months. So I would spend the whole year traveling and being a part of that, you know, like, not really like I'd move every semester. I would like I never really had, like, physical stability, but I care.

00;45;24;25 - 00;46;01;28

Unknown

And I had like, all my stuff always in, like, just kind of like, travel, like it would grow the more my, like, board of Records and things would grow, the more I was gonna move somewhere and I want to stay somewhere. And then I eventually I decided to go to Philly. And the reason I chose Philly was because in Florence, so in Florida, when I was in Sarasota, before Philly, I discovered the first queer activist community that, like, really saved me and held me.

00;46;01;28 - 00;46;31;06

Unknown

And it was really beautiful, like, full of, like activists and artists. And we would organize together. And I, I feel like I kind of fell out of punk in 2002, 23 because of a really messed up relationship that I was in, that, you know, a lot of my books are about, and I've done so much art and music about this, this relationship that pretty much since like this, like affected my relationship to punk and funk.

00;46;31;06 - 00;46;54;24

Unknown

Punk and hitchhiking and DIY anarchist punk traveling. And I was like, Fuck these dirty white boys like hitchhiking and saying, It's the revolution, Like you're all fucking assholes. And then I started hanging out in queer communities and queer activist communities, and we were all coming from the same place. We were all, you know, in the same fucking like crazy hitchhiking trip and hating on the same douche bag.

00;46;54;26 - 00;47;24;02

Unknown

So it was like eventually we all just ended up, you know, doing very similar organizing, having very similar goals as artists, as But the more that I like just really fell in love with the individual people, the more I was like, God, I love my friends here, but I love, Pablo and I am dying without. And then I moved up north and I was I stopped in Philly because it was more queer.

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00;47;24;02 - 00;47;42;17

Unknown

I was like, I all my queer anarchist friends were there and some of them were like, Yeah, come here. We'll start a punk band, We'll sell encryption. And I'm like, Yeah. And I show up and nobody tried to band with me. Like everybody. We all just like, cry about love and sex every day and have terrible house meetings about racism.

00;47;42;20 - 00;48;07;28

Unknown

You know, I grew a lot and I learned a lot. But what year was that that you moved to Philly? 24 months. Well, 2003 was when I started hanging out. I mean, real talk I started. So when I said that I would travel between school semesters, I would go to Philly, I would go to Allentown, Pennsylvania. And that became like my new punk scene because everybody was like, it was weird.

00;48;08;04 - 00;48;41;05

Unknown

Everybody was vegan, straight edge. But then me and my gay friend Tommy, who eventually moved here to start a queer punk activist movement called Queer Fist, he started that with a couple folks in 2000 to 2003 and, um, and yeah, like we just started like it was like very, you know, punk. It's like it was very this was even before social media, before it was like more like travel.

00;48;41;07 - 00;49;12;00

Unknown

Everybody was traveling the time. And I feel like people travel differently now. It's very, very like an anarchist, but it's a lifestyle or you're on tour. Before it was like, But that was the past time almost. It was like, and I feel like now there's always like, there's way less punk festivals. There used to be a fucking punk festival every goddamn weekend, and now there's like bad ass music festivals.

00;49;12;00 - 00;49;35;23

Unknown

But it feeling something like Punk Island is so unique. It it used to be a lot more like just a high concentration of like punk festivals all over the States. And I would travel to them and just take, you know, Greyhound's Gamma Greyhound. And we did that for such a long time. And like there was this thing called like, like six days of chaos and ten days of chaos and some shit.

00;49;35;23 - 00;50;08;28

Unknown

Denver And then there was like a house in the San Francisco had these big summer, like two day bands things and that, and then it was like festivals that were like just the Southern Girls

convention and, and called the National Conference and Organized Resistance. And I just remember all these things our Portland zine symposium that had the best fucking against me show in a basement that I've ever been to in my life.

00;50;08;28 - 00;50;29;11

Unknown

Like everybody, just like, you know, this is a freak show. But there it was like right when they were growing up, it was like their hits were just like, I'm getting goosebumps, like talking about it, like such an importance. That was 2000 to 2002 was when, like I felt like, Oh my God, you know, this DIY punk community, so magical.

00;50;29;11 - 00;50;56;16

Unknown

But because of the abuse and the shitty like, scary men that I didn't want to deal with, I just wanted to be around more bad ass women and queers and like, and definitely more people of color, like. And then I just slowly found that and I moved to Philly. I, I hung out there and did, you know, and then I ended up in New York in 2000, like late 2000 for just five ish.

00;50;56;22 - 00;51;16;07

Unknown

I was just always traveling back and forth. I settled in my apartment in 2005 and then I moved to my apartment that I'm at now in 2007, and I've been here ever since. And I was like, you know, I travel if I go on tour, but otherwise I'm like a fucking I'm just like grandma here in the house.

00;51;16;07 - 00;51;48;21

Unknown

And, um, it's like a, it's been really magical to just, like, live out my life. Teen punk vision. I'm really inspired by people like, like Eric Canova's who just like, well, his he had his bands, now owns a bookstore in Williamsburg, lives his still rising and still has bands. But Williamsburg, Virginia. Right. But that Williamsburg, Virginia. Oh, no.

00;51;48;21 - 00;52;18;03

Unknown

Williamsburg here, really? What's it called? No book Stagnation. I'm sorry. The different colored one's own book, Stagnation. I didn't know that. I had no idea what the labels are in his fucking handwriting. That's not fucking real, is it? Jeez, Is that's real? He useful? He used to work at club when I moved here. 2005. He worked at a bookstore called Clovis, and I released and it was on Bedford and North Third.

00;52;18;08 - 00;52;47;16

Unknown

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And I released my book Indestructible. And it was my first, like, spine book. Like it was going to be green in 15, but I quit the scene. I was like, I want to put out books. I want to be more accessible than shit that is fucking white boy porn. So now that I came to New York, like looking for punk and trying to reconnect with punk and but keeping in conscience, you know, like don't fall into the trap of too many white people, too many straight people, too many see dudes like people that hate Green Day.

00;52;47;16 - 00;53;11;28

Unknown

That's not allowed. Like, you know, this, like, don't fall into the same shit that you born into the past. And New York's perfect because there's so many fucking scenes and so many people and so many and, you know, like, yeah, that's what I said. I was that, you know, full circle. That's when Stash started and it was my friend Tommy and Tommy would do the thing called Queer Fish before Stash.

00;53;11;28 - 00;53;34;03

Unknown

And then he just moved more into nightlife. And, um, and then he's actually in the latest Chill Dog record. He plays drums in the, the newest chilled out records, probably hot pants. Who does more, you know, fancy gay stuff. He produced the Jodi Arias record. He's just like, you know, a gay musician. Why? He's not deep in punk anymore.

00;53;34;03 - 00;54;00;18

Unknown

But I don't know. I just find it is very important for me to, like, move here and grow and settle and, like, settle in here and stop traveling and. Yeah, and I mean, you were already in your 30. I was 30 when you moved here. Uh, I was 24. 2012. Yeah, 23, 24 or something like that. I was 25 when I moved into this apartment.

00;54;00;20 - 00;54;31;01

Unknown

And before this apartment, I lived in Tommy's apartment. Like, I will. I signed a lease in this place, but I was at Tommy's apartment, and when I moved in, like a bunch of queer or, like. Like drag queen performance art stragglers that were all just, like, sleeping on the floor arms. And I, like, clean the fuck out of these, like, all of that out of the fucking freezer and flushed down the toilet like it was just like, you know, like we just decorated it.

00;54;31;01 - 00;54;56;04

Unknown

But then it was like, you know, too much cash or this. Like, we're doing mushrooms every day and we're still fucking, like, crazy ass, like queer weirdos that don't feel like we have a home and like, you know, the children. We were all just like the orphaned children. And it was really

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awesome. It was really magical time, but it felt it still felt like punk rock, even though we were doing nightlife and we were like, We're deep in New York nightlife.

00;54;56;04 - 00;55;17;22

Unknown

And I was not going to that many shows. But I went, I would go to shows. It was like, really bad ass, like Violence Street House and Tompkins Tompkins House and, um, and then, you know, those are my neighborhoods. So I was living over, over there in Brooklyn, so it's like I could bike there, but, but I didn't know about much outside of that.

00;55;17;22 - 00;55;51;21

Unknown

I knew about that scene because that was like, you know, some of us had a band and it was all like, D.I.Y., actually, this is all in Manhattan. You are in Brooklyn in 2005, okay. And now you live still in Brooklyn? Yeah, I'm in the same apartment. Okay. Okay. Yeah. No, cannabis is banned back then was called outside Baby McArthur and the singer Galen was eventually in a band called the What the Fuck where they all my guys feel so bad that I don't know what they were called.

00;55;51;23 - 00;56;19;13

Unknown

Well, the singer was Father Galen, you know, She's a mom. That's fucking awesome. But my favorite fucking singer is so much like I've seen like this of that scene region rock as that many calling and just like the cream shrine is, it's like they're in Shotwell is a very dense band This bugs the pipe bomb and against me grew up in that scene is this like southern DIY anarchist punk that is more melodic punk with hardcore.

00;56;19;13 - 00;56;39;21

Unknown

And I just think a lot of anarchist punk scenes are like very hardcore based. And in the South and in the Bay Area, it was very pop punk based. And I don't think I'm seriously I don't want to write a book about this kind of scene because everybody fucking hated me for talking about in scene. But I mean, but I love I still love it.

00;56;39;21 - 00;57;13;08

Unknown

I love that like, you know, I think choked Up really references the sound I'm talking about bands like Pinhead, Gunpowder Arms and Pentagon Powder and Billy Joel and and then like, well, yeah, Shot. Well shot with Erin wasn't shot well for a minute. And it's just like a small ash ball pop punk scum. Fuck. Yeah. All of bands and, you know, a lot of bands that came out of the scene are like girl bands and like younger lovers, bronze as personal friends, younger lovers.

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00;57;13;08 - 00;57;32;14

Unknown

And we were writing scenes together. We were 2021 when he was writing Bad School, who were like the we were like billowing like black and brown queer in the scene. And every you know, there was there was like four more, just three or four more. But like, you know, there wasn't very many of us. And it was like we really had to, like, stick together.

00;57;32;14 - 00;58;09;28

Unknown

And now we're all old and accomplished then. But it's really, really magical to see how like the punk I grew up with has evolved, But it's not, you know, it's not tightly knitted to watching a full circle comment. Now, watching Brooklyn Trans for Carry On the legacy of the DIY anarchist punk that I grew up with. And I think that that I that I learned about when I was a teenager but couldn't find cause I was in Miami and then eventually found through traveling and through like DIY know, like illegal traveling and all that kind of anarchist community.

00;58;09;28 - 00;58;31;28

Unknown

But it was like, you know, it was so bad and why it wasn't like, stressful. You let let's, let's actually let's go to Brooklyn Transport because there's a lot there that's super interesting. I was going to say how like Brooklyn Transport. Yeah what the how it is now right out of gate and redefining all that Here's here's what's interesting.

00;58;32;05 - 00;58;53;24

Unknown

I find it so fascinating that you're picking up all of this experience and all of these stories really on this East Coast circuit. And by the time you land in New York, it's 27, but it's still like five years. I lived in New York and 25. Yeah. So you're still like five or six years away from Brooklyn Transport, So.

00;58;53;24 - 00;59;17;16

Unknown

Yeah. Yeah. Was Brooklyn Transport a thing when you found it or was it forming sort of as you were building was Well, no was forming so no like that. So what I mentioned before where was like Stash was happening as the Queer Party in the queer series and readers was similar to Brooklyn trans Core, but it wasn't like a DIY anarchist like.

00;59;17;16 - 00;59;48;02

Unknown

So organizing space, it was a party, but because it was, you know, there was organizers and there was like people like me who had been steady on queer shelves since I moved here. And I, like I mentioned before, the Queer Pride, and I would do queer punk pride every year and then

Brooklyn Transcore came out of trans artists

00;59;48;04 - 01;00;30;00

Unknown

who were fed up with the queer representation, being so, either lesbian or gay, you had to pick. And when I would organize with a lot of these, you know, really cool spaces, it did feel hard to like, remind the world that like, hey, you know. Dikes need voice, Fags need voice. but we need trans voices to be in the forefront right now. Because it's 2006 like gay cis-men still will make fun of trans men.

01;00;30;00 - 01;01;03;18

Unknown

And, you know, cis women are still making fun of or not accepting trans women. And, you know, stuff like the Michigan Women's Festival was ostracizing trans women from going to their festival. And this very, very blatant transphobia was just part of America. It was even part of feminism, was part of dike culture and that's why I never even related to a lot of dike spaces, because I was like, oh, women only.

01;01;03;18 - 01;01;38;03

Unknown

But like, you don't like trans women, but like one of my oldest friends from growing up in DIY anarchist punk is a trans woman, and maybe me and her didn't even have a close relationship or a good long relationship. But Samantha was one of the most important zine writers and punks that I grew up with. So I just grew up knowing that it was just like trans women are women and deserve to be heard.

01;01;38;11 - 01;02;04;18

Unknown

And if we're not, and if they're not going to be welcome at the dike party, I don't want to fucking go to the dike party. And I always just got a bad taste in my mouth about a lot of dike spaces that didn't seem to welcome trans women or didn't like, call out Transphobia. It was more just like, well, "we're women trying to be in the world."

01;02;04;18 - 01;02;30;25

Unknown

And I'm like, "Well, you should have solidarity with struggles, struggle should be universal." So I wish I personally just felt like it was always a dead end. Like it. Who creating these queer shows And me? Me and my friends would joke about it and, you know, we were all mixed, whether it was gay men, you know, Tommy is cis-gay man and Steven who organized Queers, Beers, and Rears, also a cis-gay man.

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01;02;30;27 - 01;03;03;16

Unknown

But then, like our bands and Party Line and, you know, we were all like, Cis-women. And then my bandmates were all trans like the Homewreckers. I'm Jayne and Turtle. We're trans men are trans men. And then Crystal and Me was just girls and we were all like genderqueer. We were all like, you know, like we didn't really fit in with the dike scene and we didn't fit in with the gay male scene.

01;03;03;18 - 01;03;29;02

Unknown

So it was just like, we need a queer punk space, like. And the more we tried to do that, the more it just felt like parties. And then we would go hang out. and so J from the Homewreckers was like all time besties with Al, who was one of the founders, and Jayne, another founder.

01;03;29;04 - 01;03;52;07

Unknown

And so I would see Al and Jayne at shows. I met Al and Jane at a Circle Jerks show, The Circle Jerks and Dillinger Four. And I was wearing an open toe wedge and I was like, I'm, you know, I'm 29. So, like, I'm an adult and I'm not going to mosh tonight. And then the second Dillinger Four go on.

01;03;52;07 - 01;04;15;24

Unknown

And I hear you. "three - four" I'm like running to the pit and I freak out and my nail falls off because. But it was really fun. And I was sitting there with my fucked nail with like Al and J and we, and then Jayne shows up and it, it was like the first time that I was like, This is really fun.

01;04;15;24 - 01;04;50;10

Unknown

Just hanging out with, like, a queer club crew. And like, I never felt. I feel like if you're a girl and you're the only girl that there's trans women and you feel alone, it's just like it's just like, Oh, I, I like, I just. I don't, I don't really. I don't totally get it. And I think that my identity like gender queer woman who's always been bi and pansexual, but mostly a guy but like, like, I like guys.

01;04;50;13 - 01;05;16;16

Unknown

It's like, I don't like, you know, I'm evil. I bring boys and drugs to the lesbian party. Like, that's like my, my identity crisis. When I was in high school was like, she's not invited to the soccer afterparty because she's going to bring some men for her Green Day. Sure. And bring drugs other. So, you know, I just really always wanted that kind of space.

01;05;16;16 - 01;05;52;07

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Unknown

And I felt like I found that and I found that in like Goth rage scenes. And for for it to be centralized and organized and like with intention was what Brooklyn Transfer was all about. And I don't know, you know, I don't honestly know who sat down and was like, Let's do this. But I remember when, you know, Al and Santos, who is a black trans amazing bass player and this is in the first wave of jumped up and he's he's in he was in Trashy and he was in that community.

01;05;52;10 - 01;06;19;15

Unknown

I remember meeting him and being like, "oh my God, like, you know, like brown people and like, queer" and he loves Rancid. And we were both like, at the time, we were both like the same age, like mid thirties and or I'm like, or, you know, just kind of and, you know like just meeting somebody of the same generation of, of punk and then the old like in their later thirties and forties.

01;06;19;17 - 01;06;40;27

Unknown

And I had a lot of friends in their early forties were just like never had this, you know, they had rave culture, they had house music, they had like, you know, what you could find and me and J, who always had pop punk, always had DIY punk. We always joked that we'd never date in the scene. We'd just date at the dike bar.

01;06;40;29 - 01;07;30;23

Unknown

And then we like all the shows that the one show. And that was always really hard because it was like how we want to feel integrated, you know? And then when when we started being intentional about not just hanging out with our we friends and we like setting up shows, doing stuff like that, and then queer punk pride, the first queer punk pride that felt like an actual queer festival was at silent barred and it was the Homewrecker Penguin, Sadie Hawkins, another band at the time, and there was zine readings and there was Girl Crush Jay's Band, and I think I played I don't remember everyone, but there was there was so many bands back

01;07;30;23 - 01;08;12;15

Unknown

then also that aren't around anymore. I'll send you the flier. You're talking about, about a gay Albany or Doberman, right? Yeah. Yeah. So Jay was a huge organizer and founder of the community also of of that intentional Brooklyn transfer. And he fronted and he played bass in the whole records and that's all. And that was all starting. It was just so there was so much magical energy of like my generation of angry queers were just creating really beautiful worlds.

01;08;12;17 - 01;08;58;01

Unknown

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And but the thing is that like before Brooklyn Trans for if you could, definitely interesting it's very important to name before Brooklyn Trans Square there was Manifesta loft and there was 1087 loft, and both of those were queer spaces. 27 was like, That's where you went. And they had the radical cover band shows. Like, you know, there was so much intention around queer shows and it would have been like, I remember my first all queer fucking life changing show at Tompkins and in Bed-Stuy, and this was in 2008 and in Bed-Stuy.

01;08;58;04 - 01;09;44;14

Unknown

Yeah, that was that really kind of famous punk house. Oh, Tompkins House. Okay. Okay. Yeah, Yeah And so it was the measure and Black Rainbow and Tiki, I believe, also played the show. And then, um, the band. Um, what of why can I remember the carnal knowledge? And so Carnal Knowledge were all girl hardcore. I'm just like, fucking wild, like vibe like this, this energy of like bands a band that sounds like this hasn't been around forever.

01;09;44;14 - 01;10;32;29

Unknown

And it was dual vocals. Lauren And jazz and jazz now fronts outskirts and outskirts are very amazing bands and, and that yeah, that show at Tompkins 2008 I believe it was and ah, no, no, no it was 2000. Yeah. No, no. Seven 8000. And then so there was no up zombie dogs that were playing a lot of shows and the first home records show was Zombie Dog's last show and it was really wild because it was like sounded I was fronted by cameras and by National is the amazing tattoo artist and artist and painter and they are this, this really bad ass Chicana like artist.

01;10;33;01 - 01;10;59;08

Unknown

And to just see, you know, queer people of color fronting hardcore bands. Cathy was another queer, probably like one of the first queer brown people in a punk band that I had ever seen in New York. And Cathy plays in outskirts also and she's fucking awesome. Like she she's just like one of those fucking massive, like Shredder is so good.

01;10;59;11 - 01;11;27;16

Unknown

And she drummed in my old band, a dual band called Sandy in the Racks that was short lived dual band Sandy and I had never heard of that. Was that was Harker's your first band? Yeah, my, I guess my band in New York, my first band ever was in the nineties and we were called. What I would say was OC the Green Day reference.

01;11;27;19 - 01;11;47;26

Unknown

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And then my next bill is called Cartwheels Incorporated and we were a folk punk bands. And then after folk punk, I just, I was in the back of a nervous wreck. It was a bunch of Long Island punks and then me and then they kicked me out.

01;11;47;28 - 01;12;08;27

Unknown

It's fine. They kicked me out because they wanted to sell like Black Flag and I wanted to sell like the Replacements Jawbreaker. And they were like, This is boring. And then I started the Home Wreckers, which I also want to sound great by the Replacements. But then Crystal joined who was in Party line, and she was just like bad ass fucking eighties punk drummer.

01;12;09;02 - 01;12;43;16

Unknown

And she made the home Wreckers like a thousand times faster and cooler than like I envisioned. So but yeah, so there was a lot to say. There was a lot of queer punk happening before Brooklyn transplant. There was a lot of really, like, amazing bands just playing queer punk shows and like, you know, there was a lot of like division, There was a lot of like really, really a lot of tension between, like predominantly straight teens and the queer bands and the feminist bands.

01;12;43;18 - 01;13;09;07

Unknown

And I'm just like, you know, it's always been that way. It's like any, any, any, like dumb creation of, of feminist community is always going to lead to this like unintentional division because a lot of male dominated communities are going to feel like guilt almost. They're just like some kind of awareness of the things about their scene that might be the outdated.

01;13;09;09 - 01;13;29;04

Unknown

And I just felt like, um, and then, you know, a lot of the time communities are just like where women, we're black and brown, we're don't need to be politicized. No, fuck all y'all go have fun. And I was always sad about that cause I was like, I want to play your shows. Do I want to play every show?

01;13;29;04 - 01;13;53;27

Unknown

I want to play the Manhattan shows. I love the Brooklyn shows. And like, I just realized it's women's wear. It's just glam people. I love fucking glam scene, and I always felt like they hated the DIY anarchists. And now I try to just I love doing it all and I love this really amazing Grammy queer and trans woman fronted Big Ass, right?

01;13;53;29 - 01;14;18;20

Unknown

Yeah, I know them. Yeah, I'm for 20 and they're just so fucking good. And I love that. Like, the singer is part of the like the past, like community was in Bella trash bag. She's in the trash bags and the trash bags are just this like Manhattan or East Side, like glam. They're just old, as you know. They're like when I met them recently because they played with them Long Island, Billie Joe's.

01;14;18;22 - 01;14;39;09

Unknown

They were like, Why were you? How are you? You know, I'll tell you, why don't we know you? And I was just like, because I was fucking not I was not showering, you know, over in like a fucking basement in, in Bushwick. And y'all were in fucking behind dressed like, fucking really gorgeous. Like, like, like art, art, art, punks.

01;14;39;09 - 01;15;05;14

Unknown

And like, you know, it was like a very different. We're in their twenties, we're dogmatic or like, you know, it was really hard to find each other when you're, like, really, really committed to your revolution. But now we're all fucking, all that. We should all play shows together. So I love that bitch. The Gas and Dilator played the first Brooklyn Transport thing that I went to that was a crazy ass sold out show at TVI.

01;15;05;16 - 01;15;29;26

Unknown

When was that? Recently a party. And I don't know if it was a Brooklyn Transport thing. It was like the beginning of the new wave of Brooklyn Transport, and it was gender injection, right? Yeah, I saw that. Yeah. Yeah. And it was just two guys die leaders and somebody else. And it was just like it was they, they oversold the tickets, but nobody gave a fuck.

01;15;29;26 - 01;16;10;27

Unknown

And it was just like people were sitting in the show space and they were outside eating and having fun and it just felt like a gay carnival day festival of punk. And I was just like, Who The fuck are these people? Everybody in their twenties is queer and like, all turn off like, that's fucking wild. Like, I did not have that, you know, like when I first moved here, I really felt like the queer punk was like an underground cesspool of people that didn't want to deal with it or they were the queer punks in their scene that had support, had relationships and life.

01;16;10;27 - 01;16;29;03

Unknown

But, you know, like me and Jay, we were in the pop punk scene. We were like people were nice to us, you know, we didn't deal with a lot of, like, outward homophobia. But every now and then,

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you know, the Republican guy, you know, speaking weasel and all that, you know, he would not know how to deal with, like, pronouns.

01;16;29;03 - 01;16;50;13

Unknown

Yeah. So, you know, like, and then a lot of the time I just remember me and Jay, like being in our later twenties before this was before our, like, moved to New York and started playing in Girl Crush. Like, it before there was more of a community and me and Jay dissolved, kind of lonely as the queer punks and the pop punk show.

01;16;50;15 - 01;17;23;08

Unknown

And it was always like we would go to the show, we'd watch the band, the band we all want to be like, Hey, well, I'm going to the Metropolitan, All right, This is lonely and like, polarizing. And then, yeah, So is this really awesome to kind of like, see how things are happening now? Like it and things feel way more integrated, You know, it's like there is like, oh, we're glam punk, and you're like, dirty anarchist.

01;17;23;08 - 01;18;02;07

Unknown

We shouldn't, you know, it's more just like, we hate the fact that our rights are being taken away. We hate that we don't have health care. You know, we hate that like fucking J.K. Rowling is still mobilizing Terf like trans exclusionary, radical feminist. She's still mobilizing transphobia and radical feminism. And it's just kind of like things are still happening, like, and then, you know, like, there's so much work left to do that would afford to do it by isolating our genes from each other.

01;18;02;09 - 01;18;23;12

Unknown

And so I love I love it. I love everything happening now, very excited about it. Come to choked up and teach the guys with TV moms or funny. Yeah I saw that. I saw that every single flower. Yeah. Flier. Oh, that's so interesting. We booked them for Park Island year. They were great. And I see them a couple of times actually.

01;18;23;14 - 01;18;44;29

Unknown

Yeah. Yeah. Okay, cool. We've been talking a long time and soon checking to see if. Yeah, I know. I do feel like I kind of rounded off everything I feel good about. Yeah, Yeah Yeah. This is a big things I want to ask about. Just short answers. So I got all these smaller bands that you were in then it was the Homeworkers.

01;18;45;02 - 01;19;22;03

Unknown

Then what else? After That just jumped up. I was monogamous with the whole records from 2008 up until 2016. We broke off summer 2016 and then chopped up started fall 2016 and then summer 17. Muslin sold Dove Clear for a show at Punk Island. Okay, I Brooklyn Transport Transport Age, I think. Or we might have done a different sales might have done.

01;19;22;06 - 01;19;47;21

Unknown

I was like I wanted to spread out maybe, but I really can't remember. Honestly. Yeah. And and then choked up has gone through a lot of line ups. And so what you know, the revelation I made the showed that was I need to acknowledge that I really have been writing the songs like, you know, all bands write songs together.

01;19;47;24 - 01;20;10;23

Unknown

I have never been in a band like that in my life. I'm a singer songwriter and I bring the songs to practice and the bass player adds their part, the drummer adds their part the lead guitarist, if there is one as their part. And then we discuss it, you know, like Rachel added a bunch of really cool and chord changes, added a bunch of like music, like instrumentals.

01;20;10;25 - 01;20;35;17

Unknown

The J in the Home rockers added like a bunch of really cool, like intros and outros that were like real classic pop punk like Flare, you know? And then every drummer I have ever had is a fucking killer and drummer that like fills. And I don't know if you've seen the pop punk mean, that's like a good singer.

01;20;35;17 - 01;21;01;08

Unknown

That's high energy, a pretty decent bass player, and the best drummer you will ever see in your entire life. Yeah, yeah, yeah. So it's just like that's. I really do believe that pop of really like my my era of pop punk that like, nineties more monotonous, like Doogie, like no solos, like, you know, you could add them on, but like, it's just like there's, it's not Paramore, it's not my Chemical Romance.

01;21;01;08 - 01;21;23;23

Unknown

It's not going to be like that is not ever going to be like that. And and so that's another reason why I can't band bandmates for very long because the people of my generation that are kind of like really, really familiar with the kind of punk that I write and where I'm coming from. They're all in hardcore bands, or they are just like, have kids and don't want to play music.

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01;21;23;23 - 01;21;57;22

Unknown

It's just like, you know, it's just hard for they see you want to say hi doesn't have it. Christine I right. Yeah, Yeah it is of the things, you know situational. A lot of my friends live out west. A lot of my friends live in Miami. Like, yeah, So me and Jay played together forever because even though we wanted, we have very different visions of playing music and what we wanted but we held on to each other for so long, we're still, you know, really close friends, but it's really hard to find people that I call Boomer Pop Club.

01;21;57;24 - 01;22;29;18

Unknown

And so right now choked up like after Rachel like West who were just fucking killer like, you know, West was super into the youth and Rachel is really into it made a parade like those are bands I have never heard in my life and like, you know, it was very like we created such a good, dynamic sound. But I think that like, it's really real and musicians need to move on and like play what they love and do what they love and not be in this kind of a band where, like the singer does everything, you know?

01;22;29;20 - 01;22;49;02

Unknown

So I just accept that that's what I do. And so ever since I've been looking for band mates, I've been very clear about in like I'm, you know, if I was rich, this is the kind of thing where you hire people. But because I also come from the punk framework, I would love to find people that are really excited.

01;22;49;09 - 01;23;22;02

Unknown

It So I'm very lucky that after Santos was the first people he left, Rose was the bass player for a long time, and then after Rachel West left, me and Rose played with Casey for a while. And then Casey is you know, Casey was a perfect example of the kind of people that I kind of end up playing music was because of Casey M plays drums and Broadway musicals, and she's been in really fancy musicals that I don't think she wants me to even say in public.

01;23;22;02 - 01;23;42;03

Unknown

But I'm so proud of her. And she's in a band called Tender Heart Bitches. And to add to DIY on the side, when you work in Broadway, it's like, Don't, don't ever do that. One DIY band is enough. So like I was like, Girl, you know you can't do that. You can like, try, even though it's really fun.

01;23;42;03 - 01;24;00;19

Unknown

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I know it's really fun to just show up and bash the shit out of the drums and not have to write songs because your fucking singer is crazy and wrote all the songs already, right? You know? So it was really fun to play with Casey. And then basically and now it's me and Rose left. She's doing her thing, she's traveling.

01;24;00;19 - 01;24;32;20

Unknown

And so now Alber, who is in the States, I was hanging out with Alper last night. Yeah, right. Yeah. So Albert's really into DIY punk and the community and building community, and I think that's why I worked with them because, like, they love punk and they know that like, but they also are open to like the hustle because I'm like, if I get offered, offered a really good opportunity, You know, we had a song in a Disney movie and we like have opened for like I've opened with Home Wreckers and Up.

01;24;32;20 - 01;24;54;14

Unknown

It's like collectively for a lot of important bands and I played a lot of huge shows like, I'm sorry, Christy, Did you say that you had a song in Disney movie? Yeah, work out. Well, now it's a Disney Pixar short. Which one? Which let's call it shallow, isn't it? What's it called? No, not your kid would love. It's really fun.

01;24;54;14 - 01;25;29;16

Unknown

It's about a wrestling ground. Mom. No No. Okay. What song and which wrestler? Which which band was it? Homeworkers took up Really? Week. Yeah. Yeah, it's very strange, both of us shadow and it's really funny. So we recorded the album with Beth Georgie, who pretty much wrote all the fucking melodies and harmonies for Screeching Weasel, and she's a fucking, you know, like melodic genius, but really, really traditional.

01;25;29;16 - 01;26;01;08

Unknown

Like really, really meat and potatoes, like harmonies. And so after we finished the album, I would joke and I would be like, You know, we can't buy the label. It's fine. We'll probably get in a Disney movie. And we did. That's all we would have. This is fucking like. And I told Matt he was stoked, but I was just like, you know, like we like doing pop punk and making it so, like, upbeat and clean, but then it's still punk and it's still raspy, you know?

01;26;01;10 - 01;26;24;01

Unknown

Like, that is a weird genre that is not, you know, it's like if it's not filtered through like bad records or like that mainstream pop punk, it's not it doesn't trend. And like, I'm, I don't give a shit. I'm

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like, that's what I love. You know, like, I want to like what I want to play. And I said, I want to write.

01;26;24;04 - 01;26;58;13

Unknown

But yeah, finding people that want to do this is really hard. And so our new drummer Ozzy, is also in circles and he's one who's he's really stoked on DIY punk and building community and playing shows and having fun. And, you know, he just performed at South by Southwest with his other band, Fred Flintstone. So then it's like, All right, well, you also have a consciousness of like the business aspect and like, but he's excited about doing high profile festivals and stuff and I'm not really, but I'll do them.

01;26;58;13 - 01;27;29;00

Unknown

And then once I do them, I'm in. I'm just like, okay, I'll do the things, but until it happens, I'm just kind of like, So we just play die. Can we just be Townees? Yeah, but we just play local bands, you know? I'm so inspired by bands like The Trash who I just brought out because they just so you know, they tour, they play shows, but they just fucking like, play amazing local shows and they don't stop doing that.

01;27;29;00 - 01;27;45;14

Unknown

They play every local show, like they'll play a small show, they'll play a big show the way they just are, just like, Been a hustle, New York. And I just feel like back to being a band in New York is about like as a miami girl that, like, grew up in a you know, I was seeing newfound glory before they grew up.

01;27;45;15 - 01;28;12;00

Unknown

And I would go to those shows and everyone in the audience was like, Fuck, yeah, these guys are going to be these guys are going be, Yeah, these are my boys. They're going to get big. And I am just like, Why do you why is it like you? I like. So then I got into DIY and it was fun, but I New York is like this perfect middle ground between this DIY building and then, like being in a hospital.

01;28;12;00 - 01;28;36;02

Unknown

It being a hospital. Yeah. So you want to get paid. You want to, you know you want to, but I fucking love we just open for desert sharks, but we release and like fucking like I looked so loud. It was just such a fucking crazy, beautiful show. Desert Sharks is so inspirational. Another New York band that, like, doesn't stop and like, yeah, it's, you know, so interesting.

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01;28;36;02 - 01;29;02;13

Unknown

You mentioned so many people. I mean, both Ozzy and and Albert are punk island organizers this year. Yeah, yeah, yeah. I love that. I love it. And it's so crazy. I was so myself and another to other punk island organizers. We were all working South by Southwest this year, so was great stage managers and we had three of our stage managers.

01;29;02;13 - 01;29;37;00

Unknown

Now, also our interested in that environment and like, you know, I think as as the world progresses and like the people who are in charge and involved and working for these huge institutions or corporations are people who are coming from punk and then, you know, so much cool work is being done around that, like the I don't know, like the Downtown Boyz folks started with a couple other bands with us that called them to get bands paid \$700 instead of 100 by South by Southwest.

01;29;37;03 - 01;30;10;22

Unknown

Oh, I have no idea. All I heard about them was like musicians, Something, something we're fair pay or something like that. I Yeah, did hear about that. Yeah, yeah, yeah. To get South by Southwest and pay artists \$700. Yeah. Because they get advanced you. Yeah. That's \$700 is chump change. And it's not like is that the best bands whose are the best They all get paid 150 but it's so punk rock that like I don't fucking complain but then South by Southwest as they should, you know they should be paying more.

01;30;10;22 - 01;30;31;20

Unknown

So it's like these huge things that are being critiqued. But like I love when punks are like, taking over the means of production. Yeah. Oh, because then it's like you're closer to, like, there's some revolution happening in the pay aspect. Yeah, Yeah, of course. So I've been looking through your, your sort of events, your old events, and our one show popped out at me.

01;30;31;20 - 01;31;09;22

Unknown

Are you open for glass? I now go and more Mother at Silent Bar in in 2015. That's pretty. Yeah. That show was so fun. Yeah. Tell me about her what she did. Like there was even a Nazi escorted out of the building like it was. Everything happened that. Yeah. That's amazing. Do you have that, though? That was one of those shows that I was kind of talking about that happened when it was like this so much energy around representation, Black, brown, trance, like.

01;31;09;22 - 01;31;33;19

Unknown

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Yeah. And it was like, you know, I, Nicole are like black and trans. And then the glass trans woman fronted and then more mother and me just being like black and brown the like non-bio Mary like bad ass women. And I did I did like solo stuff I did I did like a couple of like, poems and stuff like that.

01;31;33;19 - 01;31;56;23

Unknown

So it was really very cool, very cool. Um, I don't want to keep you too much longer, I guess. Is there anything else you want to go over? You added so much to? You've really connected a lot of dots because what was very interesting was when I was talking to how I was, memory is very different of of the movies.

01;31;56;25 - 01;32;21;11

Unknown

Again, asking about queers, viewers and readers. Yes, a lot of memories will come back. Yeah. Yeah. I feel like that would probably happen because I talked to a lot with that, like really bad slate and stuff like that. So it's so funny that it shop Cakeshop. Cakeshop. Okay, okay. Yeah, that was the thing. So we were like Lower East Side, like that's where the gay and I like that.

01;32;21;11 - 01;32;43;22

Unknown

That's what we're going to rally the gay and Pyramid Club was there like, you know, it was just kind of like that. We couldn't find a venue in Williamsburg. We actually tried to do with booze and beers before Cake Shop was at Sin Lounge on Bedford Avenue, but they couldn't have bands comfortably like we played once. And it was like, What is this tiny ass weird thing?

01;32;43;29 - 01;33;02;26

Unknown

And then we moved to Cake Shop. And Cake shop was, you know, very punk at the time, was still like Lower East Side was like, you know, Saturday now on the Lower East Side is like, Oh, I've been there by you. Yeah, pretty much, Yeah, yeah, yeah. It was y NYU back then. Yeah, definitely. Yeah. It was like yeah that's.

01;33;02;28 - 01;33;27;00

Unknown

It's so interesting that because. Okay, so when I was talking to all about all this, they're basically saying like I moved to the city and in like 2007 and there was nothing going on. But they said very similar things that he never left. They were they were like there, there were like, you know, like couple like, yeah, I didn't want to say that earlier, but that's what was like, I never saw him around because he had a different life.

01;33;27;05 - 01;33;47;10

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Unknown

But he was in Girlfriend Island Girl, a band called Girlfriend. I don't know, was just like, No, he was just stuck on Girlfriend. I. Yeah, I got to get here. Yeah. Wow. Yeah, of course. Of course. Okay. That makes sense to me. There were a lot happening, but he didn't go to Tompkins and stuff. Okay. Yeah, Yeah. And.

01;33;47;13 - 01;34;16;04

Unknown

And, you know, I get it, too, because it's also like Jay was the only out trans person. So now a lot of people that were organizing men like Eric Lyle, who's so important as a trans woman who was in the community, she was in so many bands. She organized shows, but she came you know, she came out recently and then Cookie, also a huge organizer of all those shows.

01;34;16;07 - 01;34;41;25

Unknown

And she's she's queer. And she was just like organizer of Tompkins shows. I don't know. It's just Cookie had endorsed like just so many trans women were present in the community, but it was just like a lot of queer, even a lot of like this. Dikes were in the closet. Like a lot of this, like Lorraine Cookie had kind of, um, yeah, I think so.

01;34;41;25 - 01;35;10;19

Unknown

Hogan Dorf No, this is not them. Unless they're into catching trout. This is not that. No. Was the other Instagram. This just Cookie had him daughter. She just played with younger lovers and they all went for Bikini Kill. Oh, wow. Oh, Erica, Dawn, Lyle. Yeah, she she all. She was in Bikini Kill. She's not anymore. But yeah, she's she's amazing.

01;35;10;22 - 01;35;39;01

Unknown

She also from Florida. She was she like she was one of the founders of anarchist comic in Miami. Like as a community and as a movement. And she wrote a song called Scam in the nineties. And I love that scene. And so she's yeah, she's like, she's such a pinnacle part of New York City trans punk, but like, because she wasn't this like core organizer of Brooklyn Transport.

01;35;39;07 - 01;36;16;09

Unknown

I think that like, people don't acknowledge. But another thing that I think would be really cool to acknowledge is party Hey, Queen, Hey, Queen was a queer nightlife night, but it was hot. Like the hosts were all at riot role, like trans and dikes. Like, just it was just like really punk rock nature. And then every party was like a benefit for the Rivera Law Project.

01;36;16;09 - 01;36;46;25

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Unknown

The benefit for some of top surgery, like. So it was very, very it was like a very punk, queer nightlife party that I think I can't remember if they ever did anything with Brooklyn Transport. But I think by the time Brooklyn Transport started happening, Hey, Queen was kind of huge, but, you know, 28,000, 9000, ten, 11, 12, 13, 14, 15.

01;36;46;27 - 01;37;20;11

Unknown

Hey, Queen was what I want to be clear, punk and drive. And you know, I'll go to that too. Like we all hung out there know got wasted and sad Hey, Queen and oh yeah, that was a very important, like, moment of radical queer punk mobilizing in New York. Yeah. And I think that, like, what held these communities together was just the historical queer movement.

01;37;20;11 - 01;38;06;03

Unknown

Like before Brooklyn Transport, during the the, during Pride. It was the drag march and the Drag March. Before the drag march, all the punks were like, Well, let's do like a queer march until around 2009, 2010, there was something called Aggressive Glitter Fest. I organized that with some fun. I can't pick something tit shit. That was their name tits that were early pre Brooklyn trans for trans queer punks.

01;38;06;06 - 01;38;36;13

Unknown

And they organized a thing called the queer I can't remember it was a march that happens or it was not that. It was like it was not against that march, you know, it was just like Dike March is not representing us backwards is very says women. And until it becomes trans, which it is now, you know, it becomes inclusive.

01;38;36;15 - 01;39;11;06

Unknown

We want to do our thing. And there was this a begin booking roll call I want to ask everybody but it was a huge it was really cool. And I just think that like, it's really important to know Queer Anarchist mobilizing is a huge foundation of Brooklyn trans core. You know, a lot of the folks that were doing all that ended up doing Brooklyn Trans Core, and I think that like there was tension in the beginning, you know, because it was different people doing different stuff, different bands, axes, Hello.

01;39;11;06 - 01;39;32;00

Unknown

It's like we're queer punk organizer is our axis. I, you know, my ex was in the my and then and then was a glitter punch. And I, I set up a show once with glitter punch and after we broke up.

Wasn't so fucking awesome as my religion. But then we were, you know, we got like, in a fight and go to represent Glitter punch.

01;39;32;04 - 01;40;00;23

Unknown

Never played a show together again. And that's I really feel like the the queer punk scenes that fall apart have so much interpersonal that like is really important to like, forgive and sympathize with because we're all we're all wounded and you know, somebody in our community hurts like and we want to do something about it. The community falls apart, you know, and that's really hard.

01;40;00;26 - 01;40;53;07

Unknown

And I think that a lot of queer community, queer punk scenes had disintegrated because of interpersonal stuff. But and it's been really hard to, like, inspire one another's healing, which I always, like, want to try to do. But then it's it's hard, you know, when people are hurting and not and like can't go into space anymore. Yeah. And I think that a lot of the scenes I am part of, you know, like has a lot to do with that and it's really hard and I think there's been a lot of division in a lot of these really beautiful scenes and there's always, you know, like really deep shit that we have to like.

01;40;53;09 - 01;41;29;28

Unknown

We all have. We all are like working on getting better at addressing our in our communities. So it's kind of I think it's a lifelong journey of making sure we're creating like safe spaces. But at the end of the day, instead of like guaranteeing the certain kind of safety, I think it's important to guarantee safety from police, safety from transphobia, safety, you know, like these kinds of overall things where it's like your actions over there, we're over here, we're all safe.

01;41;30;01 - 01;42;07;16

Unknown

And that's a very idealized romantic vision that I have about creating queer punk and feminist punk. But I think that I don't know, I, I think it's possible. Anything is possible as long as we can create, like setting up shows that are our rage is visible. You know, a lot of the queer trans representation on television is not angry enough or my fucking 40 year old assets like that sound so easy over the free form ABC television.

01;42;07;18 - 01;42;29;20

Unknown

Like everything gets so it's like instant gratification and I'm just like, no, like it's still angry. And that's what I think punk is important for, you know, if even it's Brooklyn Transform, Punk Island is

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like all ages. It's about building schools for kids like our way just really obvious in our songs. And that's and that's all that matters, you know?

01;42;29;20 - 01;42;53;01

Unknown

Like, you know. Yeah, yeah, yeah, yeah. Okay. Very cool. Very cool. There's a lot. You give me a lot of notes to to look up. And, uh, before you go, I just want to ask your permission. I see so much great art on your page. Would you mind if I included the art that you made in relation to Brooklyn trans core in this?

01;42;53;03 - 01;43;18;24

Unknown

Yeah, yeah, yeah. Is it all right? Uh, I use your pride poster with the pigeons on there. I would love. Oh, just looking at that. Yeah, I have it open here somewhere. There's a lot behind all that I can even email you. I actually have a folder of queer show fliers that I tried to yo, I tried to put it in a queer pong ball that was published already.

01;43;18;25 - 01;43;36;09

Unknown

Yeah. And because they. They blurbed me in the back, they're like, Oh, you know, you're a queer punk icon. Let's put your blurb in the back of the book. Can you put some of the work I've done? Mm hmm. I like to be included in the book. And they were like, No, like you were really feeding me as, like, Green Day.

01;43;36;16 - 01;44;03;09

Unknown

Uh huh. And I was like, I'll take it, but you're missing out. But I kept the folder so I can just send it to you. Yeah, yeah, definitely send me the folder for prizes. A bunch of Brooklyn transport stuff and then pre Brooklyn transport stuff, the stuff that's free. Brooklyn Trans Core is very to me because like I said, I was the only person from the old crew I could get a hold of.

01;44;03;09 - 01;44;37;27

Unknown

Santos wasn't interested in interviewing Jane wasn't interested in interviewing where Jane was, but then kept not showing up to the interview. Do you think do you still have contact with Jay Obermann? Yeah, and I think Jay would be a good yeah. Would you mind texting them? I want to message them on Facebook. If you could reach out and just let them know who I am and what the project's like, I would love to talk to them because we have very few people from that early period who whoever they were.

01;44;38;00 - 01;45;01;26

Unknown

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Yeah, definitely. But all that pre pre stuff is very, very interesting. Very new information. Me. So I definitely want to get this. Okay. So a lot of these fliers don't have the year rating on them, but some of them are real like Lady fast there's a lady birds flying here from 2005. This is like oh, this one does have the date on it.

01;45;01;28 - 01;45;24;02

Unknown

Yeah. And then let's see, the downtown boys has the day All the day. Oh, my God. I put the date on the fliers. Yes, I got the date on the fliers. Oh, some of them don't have the date, so. Yeah, just let me know. But aggressive glitter of e more queer punk, rad girl dancing them drinks and decorating.

01;45;24;02 - 01;45;58;10

Unknown

Oh, my God, I'm so fucking weird. Yeah, yeah, I know this tit fit bone token. The home wreckers. I'm really good on. Yeah, I'll just send you a bunch of fliers. A lot of There's some fliers here from California that are queer shows I organized in California, but. Yeah, yeah, send it to me and I'll pull some stuff out.

01;45;58;12 - 01;46;29;21

Unknown

But yeah, that's. That's really awesome. Me. See, here, here's a yeah, there's a bunch of fliers here. 1087 There's a bunch of fliers here that are queer shows from like 2011 2010. That's the period. So here's what's interesting. And I've been going back into my own archive and backing up all the fliers that I've made over the years because 2011 is Facebook, right?

01;46;29;21 - 01;46;59;21

Unknown

Everything from 2011 after that is on Facebook and still on Facebook. But everything that was on MySpace is gone forever. MySpace was sold so many times that all the photos and videos no longer exist anywhere. So a lot of the stuff wasn't even on the Internet. Yeah, totally. Totally. Yeah. One name you gave me, it was queer. Queer Fest pulls up a MySpace page, but all the links drag.

01;46;59;24 - 01;47;24;27

Unknown

Yeah, Queer Face has a Twitter that they never used and a MySpace page that has stuff on it, but stuff that's no longer accessible. It's just a blank page. Queer fish. You can see their friends list. You can see that they're they used to have photos here, but the photos no longer work, so you can't find it. We as queer face one word.

01;47;24;28 - 01;47;50;29

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Unknown

Yeah, queer is one word. I mean, there's people in you remember the top. Oh, I see. I see. You remember that top eight? There's people in there. Top eight. It would be interesting to know about where does this leave the idea? I always know. Yeah, well, you told Adrian's. Adrian. Caroline. So hilarious. These are these people that, like, don't even, you know, like, all live in Portland or something?

01;47;51;01 - 01;48;19;16

Unknown

Yeah, yeah, yeah. Well, like, Wow, that's so funny. Yeah. So here it is. Here it is. The anti-Bush protester late. This is Romo that I want to see is a picture of Tommy in here. This is so here's the L.A. Times. I wonder if they've mentioned and I see your face. I don't know. But yeah, it's definitely just awesome for anti-Bush stuff.

01;48;19;23 - 01;48;47;00

Unknown

Yeah. Okay, look, we're in a position where first appeared in New York City on the Wikipedia. You have you know, you have a look, right? What's that? You have a Wikipedia page? Y? Yeah I feel like that's that was always my goal. I just wanted to make enough stuff. So then I got my own Wikipedia page. Yeah. And that was.

01;48;47;00 - 01;49;22;06

Unknown

Yeah. Oh, we're actually at the RNC. This is so emotional. 24. Wow. I just found. Oh, my God, this is insane. These are my roommates. There's a gay rule, and it's so funny because this is like a performance of the gay writing and, like, that was radical, you know, It was like a gay wedding. The steps of the court in 2005 24, it was for George Bush protest.

01;49;22;07 - 01;50;02;07

Unknown

Yeah. Yeah, it is. So this is like, oh, this link here. Um, I don't know if I can even found it, but they might, like, you're going to try it like, Oh, you are. Okay, all right, let's see where, um, see here. Queer action's bisexual. Transgender against Bush. Where is that? That second photo vote Republican with the Nazi.

01;50;02;10 - 01;50;39;16

Unknown

Wait, wait. Sorry, I. I moved on Now I wait all in. All with the with the Nazi. I don't know who those people are, gay Republicans, but they can't support me. That's great. Uh, cool. Johnny, let it go. Yeah. This is Durwood with the with the wedding dress, the white dress. And then that's the one is Adrienne. Well, I had a huge crush on when I lived in Philly and then behind or.

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01;50;39;16 - 01;51;10;06

Unknown

Oh, my God, So funny. All of these, like, organic is from back in the day. Interesting. This is great stuff. All right, listen, I'm going to let you go thank you so much for everything. Thank you. This has been really great. And so you say, you know, what I'll be doing is will be transcribing this interview and I'll be using pretty much direct quotes from you for this.

01;51;10;06 - 01;51;42;17

Unknown

And I think right now I'm going to email you version one of this, which is, let's see here, 26 pages. It's formatted as a scene, but your contribution will be sort of put into the second version, which is going to be done very soon. Thank you. Oh, and yeah, I really want to push it out to like a I was trying to it's too long for like a Zoom publisher.

01;51;42;17 - 01;52;05;14

Unknown

I think I wanted to push it to the bus or something like that, but I don't know who I can send it to, who would be interested in something as long. But I think it's really interesting. There's a lot of really fascinating stuff. I don't really microcosm. It's like busy people, but I don't how where Aaron just publishes on his own.

01;52;05;20 - 01;52;40;00

Unknown

Yeah. And he just has a bunch of bills. He has to have like some kind of distribution like this new help, you know, But he kind of means the distributor instead of publisher. Yeah. Yeah. Other people stuff. Yeah, but I got to go. Yeah, of course. Listen, thank you so much. And great to Tom's free. Really great. Soon to and eventually not anytime soon.

01;52;40;00 - 01;53;02;11

Unknown

But I do want to go through this process again about Punk island. And really I'm thinking about this Brooklyn transport project as like, as, like a testing ground to do a bigger, longer thing about punk island. So I would love to talk to you one day about something like that. But again, yeah, thank you so much for this and go yeah, thank you.

01;53;02;13 - 01;53;06;03

Unknown

All right, have a good night. Bye bye.