

NEW YORK CITY TRANS ORAL HISTORY PROJECT

INTERVIEW TRANSCRIPT

CAPRI KASAI

Interviewer: Aviva Silverman

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Transcribed by Spencer Manson

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Aviva Silverman: Hi, my name is Aviva, and I will be having a conversation with Capri for the New York City Trans Oral History Project, in collaboration with the New York Public Library's Communal Oral History Project. This is an Oral History Project centered on the experiences of Trans identifying people. It's March 19<sup>th</sup>, 2019, and it's being recorded on Boomtree, in Chinatown in my apartment. Hi Capri.

Capri Kasai: Hi. [laughter]

Silverman: How are you?

Kasai: I'm good. Not too shabby actually.

Silverman: I wanted to start by asking you, what was it like being raised in a military family?

Kasai: I don't know, it's like, it's kind of interesting. When I tell people that my parents were in the military, I think because that was such a small portion of my life. My parents met in the military, and then when I was born, they got out. Then after my parents got divorced when I was ten, my Mom got back into the military. So, I was only kind of a military rat for, I don't know, eight years or something. But it was, it was weird. I think it's weirder now in retrospect than it was at the time. I wasn't as conscious about things. I don't know. It was different, it was nice to move around, but also all the places I went kind of sucked.

Silverman: Where were they?

Kasai: I... The first place we were stationed place we were stationed was Scott Air Force Base in Illinois, which was just like an hour away from my hometown. And then...

Silverman: And what's your hometown? Sorry, we have to establish some... [inaudible]

Kasai: Sorry, I...

Silverman: No, I didn't ask you where you're...

Kasai: My, I guess, my hometown is Centralia, Illinois. So, Scott Airforce Base is maybe an hour away. And, after, I mean we were there for three years. And then we went to Shepard Airforce base, which was in Wichita Falls, Texas. Then I was there for five years. And then I went to San Antonio afterwards. But. Yeah. I mean it was, I met a lot of really cool people, which again in retrospect, I don't actually keep in contact with them. I think it was a good experience in seeing lots of different cultures, and meeting lots of different people and moving around. But it's just like I don't fuck with the military whatsoever.

Silverman: Hmmm. And I guess-we can go from there to more of your childhood in...

Kasai: Yeah.

Silverman: San Antonio?

Kasai: Umm...

Silverman: Or in umm...

Kasai: Illinois. Yes, Illinois yes. Centralia, yeah.

Silverman: Both?

Kasai: I mean, I don't know, my childhood, I guess it's like what specifically or just what it was like?

Silverman: I guess you could talk about, some of the, I don't know, social aspects. If there were things that were formative being there. The friends that you met, the families you were around, the neighbors that supported or didn't support your family. I mean just what were some of the defining aspects of being where you were.

Kasai: I mean, Centralia, Illinois is kind of a hellhole. It's really. I think. I don't know, it's interesting thinking about it now. I think it's the worst I've ever lived, just because I think all of my trauma sort of happened in this one house. As a kid, that's not necessarily what I was aware of. I think as a kid it's very protective that you don't entirely know what's going on. But it's, I don't know, my dad's family lived there and that's the only reason why we lived there. Cause my mom is from Mississippi, so she kind of uprooted herself and we went to be closer to my dad's family; which didn't really accept my mom or my older brother; who was not biologically related to my Father. So, I think me personally, I kind of navigated pretty well, at least through my family. Whereas my mom and my older brother kind of had a hard time and were met with a lot of cold shoulders and very mean words. They were never really accepted as family. They kind of were, I think. My parents were together for thirteen years, so it did get easier at some point in time. But it was actually a very hard transition for both of them. Especially for my mom, to be so far away from her family. And then for my brother just too kind of be there with his mom to have this family, but then also the fact that. I don't know. My grandmother would just say very mean things to him. So, that was rough I was a bit protected from that.

Silverman: Was there, was any way in which people, elaborated why they weren't accepting of your mother?

Kasai: They...No. I mean they did elaborate; but it was like they were mean to my mom and calling her country. It was things like that, since she was from Mississippi and from the South. They would talk about her parents as if they were illiterate and couldn't read. It was just, they would just call my mom dumb, and stupid and stuff because of...

Silverman: Was there a large class difference between your Father and...?

Kasai: No. It was just a little bit of internalized racism, good old misogyny and things like that. There was actually, no reason backing it up. I think it was just a lot of stereotypical ideas of people from the south. And I think a lot of the times it's just how women can kind of perpetuate misogyny and toxic masculinity. Where they are teaching their sons, and teaching boys about women and things like that. Where I don't think they would have accepted my mom no matter who she was. I feel like, people really feel they lose their sons to their wives or something like that. And I feel my grandma kind of like felt like that, where she was kind of was vying with my mom in some type of way. But also, just being a very hateful person, just in general, I think that was just her nature. So no, they didn't have any...

Silverman: How did that affect you as a child?

Kasai: Really it didn't, it was weird. Like I said, I was protected because, my... my actual grandmother died before I was born. So, the person that I called Grandma was my great-grandmother. And it's like, so my Great-Grandmother and my Grandmother were actually having children at the same time. And how it happened is my dad was actually the first Grandchild for my Great-Grandmother, and so she just loved her firstborn. Which was my Grandma, and then she loved her firstborn which was my dad. And I was his firstborn, so just, I kind of got treated like this golden child. This golden baby. And I didn't really, I wasn't very aware of as to how my mom was being treated. Or, it's just something when you're five, you hear these nasty things being said about people, it's just you really don't have any power to do anything anyways. By that point it's been so normalized that you also, you're just, that's just what she says to you, that's the way she treats my mom, kind of thing. We were very hush-hush about a lot of things that happened, we didn't really talk about or process any reason as to why a lot of things were happening to us.

Silverman: And how do you feel like, you're growing into your own identity was shaped by the way you kind of witnessed your Mother in the world. As a powerful figure who was in the military, and then left, and then reentered. And held different positions in which you saw the world reflected through her own experiences of being marginalized, or traumatized, or whatever as a Black woman from the South had.

Kasai: I think in some way, and I think in my own healing process, I don't know. I do take from my mother. But I think what I'm realizing that I really took a lot from my childhood is my great grandmother's voice, and my father's voice. I think that I have...being around them I think my internal monologue has a very negative voice. When I try to think about what the route or the origin of that is, or why I think it also has come in to play with me dating people; and just kind of realizing the way that I talk to people that I date, or the people that I have dated. And being "Oh. Well, like, why do I like say mean things? Or "Why do I behave that way?". And not really understanding why. And I think in therapy, my therapist was asking me...what was she saying? She was saying, who talked to me like that. And I think it was very difficult to get kind of to the root of it. Because no one talked to me like that. They were talking to other people like that; and

I was just happening to be an observer. I think that I adopted and adapted that as my own voice. I was just always that kid that was very snarky, and bratty, and had a lot of attitude. But in reality, I was using the same vitriol that my dad and my grandmother used. And kind of molded it to my own, as some type of defense mechanism instead of just being really sad all the time. I think looking at my Mom...I don't know. I think I appreciate her, and her struggle and her journey, more so now than I ever did when I was younger. I think it's kind of weird. I think I have kind of abusive types of... I get my vitriols from my dad and my grandmother. And I think I have a lot of anxiety from my mom. I think my mom instilled a lot of very good ideologies within me and a lot of structure. But I think what I've taken from her the most might be her anxiety, which is out of trauma. Which is kind of unfortunate.

Silverman: And in all of that family dynamic was there a religious background, or how does religion play a part in your family dynamic?

Kasai: I mean, it's like we... I don't know. We were religious. I remember growing up and going to church, and my mother was actually raised very religious. But she was Lutheran at the time. And we would just be the only black people in this all white, fucking, country ass church. And I don't know...it was... I mean, in some way it was comical, because we would always be late just, I don't know, bustling in and just making ourselves stick out even more. I liked going to church because of Sunday School, and also there's a basketball court and I would just play there. But I never really believed in any of that. I think my Mother was very big on it. But I also think that was one of her only grounding forces and one of her only support systems that was actually in Illinois with her, was, God and it made sense. My dad was never really religious a lot of the times he wouldn't go to church with us. Now he's kind of a born-again Christian, and he's the most extreme Christian. And my mom I don't think that she goes to church anymore, I think she's still spiritual. But I think that she's just kind of been burnt out on actually going to services and of just kind of seeing how corrupt organized religion is. But yeah, I was raised religious for the most part. I would be afraid if I went to sleep and didn't say my prayers and things like that. A lot of that type of fear was instilled within me, and my family was by and large very much so religious.

Silverman: Was there any like ambient homophobia when you were growing up, or did you feel like whatever you were arriving at in within your identity was already kind of sinful. Or it could register that way?

Kasai: There, I mean, it's funny. I have an aunt, who is who I guess you would call a hasbian, cause she was a lesbian. But now she does not identify as that anymore, though I'm pretty certain she is very gay. And it was it wasn't homophobia, but it was like whenever she would come around with someone that was clearly a partner, they would always say it was her friend and stuff. I don't really remember many bad things being said or many homophobic things or slurs being said about my aunt. But I do know that she was very different. It wasn't that I felt, I never necessarily felt drawn to her because of that or anything. I think a lot of my family members really supported my tomboyishness, and just being in to sports and stuff like that. And she was just another support system. But I did notice that my aunt was very different. But it was just also

something that no one talked about. And I don't know. I don't feel that there was any homophobia in the house or anything like that, but I also knew that the way that I felt, it just seems a bit out of place. And I think maybe it wasn't because people were saying things to me; but just because I never saw any of that being represented so I just kind of knew that indirectly in some type of way that it wasn't normal.

Silverman: Do you have any first memories of transness or the idea of that?

Kasai: Not even... I mean, not at a young age. I think onto honestly the first time I probably about being trans and stuff was being on fucking OkCupid, when I was 20 or something like that. And San Antonio is very conservative, but Austin was buzzing and just, I don't know. Everybody's profiles in Austin and I would have to urban dictionary all these words and I'm just like "What does this mean?".

Silverman: What were some of the words, do you remember that?

Kasai: I mean, even acronyms like GNC, astrology shit, non-binary, I'm like "what?". It was just things being non-monogamous. Things that I say right now that, whenever I say them and people are what are you talking and I'm just baffled that people don't know. It's just kind of those, those, words that I just...it... they were being newly introduced to my lexicon, and it was very grounding. I also think moving to New York really kind of set that completely ablaze and open. Where it's, oh, I wasn't just seeing this, I was dating people like that. I was, I actually seeing them with my own eyes, outside and things. And I also think being on Tumblr has opened so many doors and just...I don't know, it's just been so informative.

Silverman: Where do you go on Tumblr, like, what's out there?

Kasai: I mean, I don't, it's hard, I mean I follow a lot of different blogs. But, I love the memes and the funny part of Tumblr. But there's also just, a lot of critical, I would even say if its critical theory or anecdotal stuff. I mean it's half-and-half, but I think just people talking about their experiences; or also there is a lot of critical theory and rhetoric which is very deep and the people are also using excerpts from articles and studies and things like that, and are they're linking a lot of stuff. But they have really helped me kind of stepped into being myself. Or it's not even that I think that I have been helped, it's just that there was a rhetoric that, or language, that I didn't know that was that there. It's whenever you do feel something. It's like "Oh that has existed". It's just like you're just now feasting your eyes on that information.

Silverman: And when you got to New York, where there other visible places that you felt like you could connect to your identity, like a commonality in identity. Or was it more online, internet stuff that you felt safer?

Kasai: I mean, it's like online stuff. But I think, I mean, I think it's more so meeting people, and having friends and things like that and intimate social gatherings that I've had and just friends that I've met along the way. Also I think my cousin Ashley has really been a staple in my

queerness, and kind of navigating New York, and introducing me to people that are now just very... there just, they are extensions of me. It's just my friends that of they are almost most similar to myself liking some type of way words where it's hard to distinguish the two. But no, I don't think actually go out often and feel safe in that way; but I think it's more so going in and being with very specific people where I feel comfortable and safe.

Silverman: What are your like, everyday safety concerns?

Kasai: I think it kind of depends. I think in the Winter I do appear more masc. So, I don't get bothered as much and I don't necessarily feel as if I have [inaudible]. I feel I have less safety concerns in the winter, just because I'm more clothed. And in the summer I mean, I don't know, it's just interesting. Sometimes I'll be walking past a group of men and just hearing them kinda remark on me like "Is that a boy or a girl?" or just I don't know. Just kind of saying things and I think at first is it's kind of validating. But then it becomes terrifying because I have no idea if they plan on finding out what I am. And I think that's kind of scary. Or looking what I assume to be androgynous and someone kind of iding me as a woman, and then just saying some really cross-ass shit. It's like I don't- I don't know, I don't particularly feel... unsafe when I go out I think it depends where I'm at. If I'm in the fucking country or something like that, I think I just feel unsafe in general. In my Black skin and also in my queer skin. I mean there is times were I'm "Oh, Do I look too gay? Or do I look too this?" and I kind of change up my outfit a little bit. I'm trying to get better with that. I also think, in the summer, I'm trying to get better in some type of way, were its feeling comfortable showing off my skin and not really giving a fuck what dudes say. Cause last summer, I kind of had that bit of an epiphany were I wore a crop top for the first time which is super liberating. And it was just hard, because I was so afraid to go outside wearing, that because I knew that, I was going to be attracting more attention from men. And it's just crazy how I was just "They are controlling me, and I haven't even left the house yet". Just how pervasive that is and trying to break free of that. I mean, I haven't had many situations with or physical altercations. I know that it is a possibility, but I think for myself I'm just trying to continue validating myself in what the fuck I what I want to wear and being "If you see a tittie you see a tittie". It's just not...it's not that serious, you know? I don't know. And I also have really good support systems, that make me feel comfortable in doing that, and that can talk me up if I feel uncomfortable or if I'm trying to back out.

Silverman: And how, to like back up a little, how would you describe your gender?

Kasai: I would describe my gender; I mean as not really having one. I do identify as non-binary and gender non-conforming. But I mean, I guess, I don't know. I don't feel necessarily an even split between male or female I just feel like a person. Just like, I did...I don't know, I just feel gender for me is just kind of a bit of an irrelevant concept. It just...

Silverman: So, what... if you could talk more about your different experiences of it, identity. with it. Like, which ones are more important to you, or that you feel like embracing right now and exploring?

Kasai: I think, I mean, my biggest ones are, I mean being non-binary. Even though I am like "gender is irrelevant", it is relevant in some way as well, but I also think it's just because people are so used to IDing people in some type of binary sense, that it really kind of revves it up or amps it up. But just being Black I think is a very big identity for me. One that has taken...it's weird. Where it's where your identities, or at least mine, have kind of taken some time to kind of love, and kind of peel the corners back and sand off, and being "Oh I was like trying to hide that for so long". So really kind of embracing that and being very pro-black because I've experienced a lot of internalized racism. And I think it's hard to unpack and unlearn. But I'm constantly trying to do that. Also just being queer is a huge identifier for me as well, and I that queer is just a very big umbrella term. That in some ways, that I don't have to necessarily explain myself in saying that I'm Queer. Unless I am getting into a conversation with someone. But I like that it can mean so many different things and that it is fluctuative. And depending on what I'm feeling at that point in time or more who I'm feeling I'm attracted to, and I also think that Queer is very political as well, it doesn't just mean sexuality or anything like that. I believe Queer is just this all-encompassing term. So, I really, really fuck with that. I mean, also, I don't know, identifying with things...I don't know. Labels are good, but also, the fact that certain people, certain marginalized people have to have those labels. Other people get to exist kind of without them, and sort of be themselves. And then other people have to keep defining themselves; as certain ways because everybody else is trying to extinguish them in some type of way, and it's you have to keep being like now, "I'm black and queer I'm this I'm that". And then everybody else just gets to, like white cis people, just kind of get to live their lives unabashed which is really not great.

Silverman: I wanted to ask you more of your emergent love of tattoos.

Kasai: Yeah. Tattoos. It's funny. I think in the past, I've always been attracted to or interested in tattoos. It's funny, when I was probably in High School, I used to want Bible verses tattooed on me and shit like "Love is Patient, Love is Kind". That disgusting Corinthian's verse. I'm so happy that I didn't get that tattoo. It's, I don't know, I sort of fantasized and thought about it a lot as a younger person. And kind of got out of it a bit because there wasn't anything at the moment that I felt that I could get permanently tattooed on my body. I think, dating people with tattoos, and then having friends with tattoos that were different. I think American traditional tattoos are really blown the fuck up, and I thought that was the only style of tattooing. And seeing people with different types of tattoos; and also, little silly things was just very endearing to me. Also it was just very attractive. Or it intrigued me in being "Oh, there is this world of tattoos that's not your typical, broey fucking tattoos." So, I just kind of started getting...tattoos. And I don't know. I just like the fact that you can be intentional with who you allowing to tattoo your body. It is this sacred art. I believe in having Queer and Trans people of color tattooing me, or just women of color. Or just women in general. But it's just nice that you can pick and choose. Also, I think I have tattoos that I probably back in the day would've been "Why would you have gotten that?". But now it's just, I don't know, I have a little puppy with a jester hat, and it's really sweet and really cute. I don't know, I like the way they make my body look as well. I think that they help with body dysmorphia, and just the way that I view myself. I like the body modification. I also think it's kind of a process. And I got fourteen tattoos in four months...three and a half months; which I think in some way I was definitely spiraling. I think that I have an addictive personality. You just kind of...take a bite out of something and you like it, and you just kind of engorge yourself. So that's



what I was doing. I also think... I don't know. Not that it was a punishment in some type of way, but it's like the healing process is really gnarly. People love to talk about getting the actual tattoo and how painful that is. But the healing process is actually the hardest part. And I think in some way I was probably having, well I mean I was having a tough time. I don't know. I guess physical pain sometimes is better than emotional pain. So, that was kind of I think, driving me sometimes. You have a shitty day, so I'm just going to go get a new tattoo. They're really cute. Their expensive and that's why I slowed down, but I'd also love to get a bunch more and I probably will.

Silverman: I'm gonna shift directions a little.

Kasai: Ok.

Silverman: [laughter] When I met you, you were reading Medical Apartheid.

Kasai: Yeah.

Silverman: And I just wanted to know where you're at in your interests in medicine and science and yeah, where that's heading next since I know you have some educational plans.

Kasai: Right now, I'm starting grad school in the fall. I'll be getting a Master's in Public Health. I was intending on concentrating on Biostatistics, but after looking at Biostatistics research its very boring and dry. And I figure, that I'd rather do something that I enjoy. I mean, granted that the masters is because I didn't get into medical school the first time applying. And this is going to be a sustainable degree that I can have. I can live comfortably off of it in the event that I reapply to medical school in don't get in. This is something I can do that I will be interested and will give me lots of opportunities and open lots of doors. But now on I'm switching my concentration to Environmental Sciences; and I'm going to probably be researching in climate change and in looking at communities of color and how they are the most affected, or are going to be the ones most affected by climate change. Just talking about a lot of like, environmental justice... and disaster medicine. I hope to get my Masters, and to get into Medical School. And I figure by the time I finish with residency and everything; that the world is going to be in a really bad place and...you know, I think in some type of way it's like, I don't know. I think it kind of aligns with the study that came out that said we have ten to twelve years before we oscillate between fire and flood. I think I'll have gotten my education and training by then, so I'm going to be one of the new plague doctors. I'm very excited.

Silverman: Wow, I did not know about that change.

Kasai: About what?

Silverman: Oh, focusing on Environmental Justice.

Kasai: Oh yeah, yeah. I think Environmental.... That is such a passion for me, that, I think that Biostatistics I was just doing that because that outlook actually makes the most money out of all

the public health concentrations. I was just thinking about that, 'cause I'm like I do really want to move off to the middle of nowhere. I want a fucking farm, and I feel that is going to really be able to fuel that dream, financially at least. But then, I also need to be doing something that is sustainable for to me, not just for capitalism's pursuits. So, I do love the environment, and I am passionate about climate change and stuff like that. So I figured that would probably be a better way to go. And also, I would enjoy my school more.

Silverman: How do you feel like you'll navigate your queer, transness in school and within those different kinds of social environments. Or, what do you like, foresee happening?

Kasai: I don't know, it's funny. I think about this a lot, where... I think about kind of preparing a speech. Or just telling people about my pronouns, but usually I chicken out. Even with, I coach right now, and I wanted to tell the kids my pronouns. Just things like that. Where I almost feel I'm being, not necessarily selfish or narcissistic; but I am making it about me like in some type of way, or it's just like everybody else doesn't have to do that. Nobody else is saying their pronouns. Kind of being the odd one out is what I think is what the biggest deterrent is. But I feel like for school, I'll probably end up having to email... I mean, it might be something were I will have to email each of my professors and whenever I talk to my classmates, I will just have to tell them. I'm not sure how I would actually do that in any other sense. I couldn't...I mean, emailing admissions wouldn't really do anything. I mean I did, whenever I was applying to medical school it had the option for pronouns. But I also don't know how much that is actually taken into consideration outside of the application. But I do feel it'll be something that I...or something that just progressively, I think as time goes on I'm getting more comfortable with opening up about. But I'm still kind of a bit in that crook where I'm still shy as well.

Silverman: And how is your understanding of your gender changed over the years? Like, in being in New York. Is it just the combination of being around a lot of queer people, and things online, and this moment of trans visibility? What do you think's has helped catalyze you in this new place in feeling... like, totally embracing of all these different intersections?

Kasai: I mean, I think, New York has been...New York and then internet have been incredibly responsible for shaping me. I don't know. I think.... giving me the words to describe myself, was just... I don't know, huge. I think that, that was the Internet. And New York. And prior to moving here, I did identify as a cis woman. It's funny, I shaved my head and I would go to Chipotle, and they would misgender the shit out of me. And always just call me Sir. I would get that a lot with my baldhead and I would get very upset. Because then they would become flustered, they were taking a second look, like "On My God". It's just like, it became this weird conversation piece that I didn't appreciate. Or I would be in a women's bathroom and then I would be getting accused of being in the wrong bathroom and it just made me feel very uncomfortable. And it's funny, because it's the exact opposite way now, where people call me a dude and there like, try to apologize and I'm just like no its ok, like no, you were fine. So it's funny. Being here has definitely helped. I think being around a lot of queer people has helped me to accept myself and allow me to come more into myself. And it's kind of funny. One of my friends, just talking about the way that we view ourselves. and they were just speaking on how a lot of their gender identity issues,

or their dysmorphia is from cis men. It's just the fact that men are looking at you in and iding you a certain way. I think throughout my life I've felt very comfortable in my body. I don't think I always had the language to describe it. But I think a lot of what I do, and I mean sometimes I have to remind myself that gender nonconforming and androgyny doesn't mean masculine. I think a lot of times I'm very driven away from fem things. I don't think that is inherent disinterest or distaste in feminine things. I think it's just that men have ruined that for me. To the point where it's like "Oh I don't want to wear that because a guy is going to say something" or like... and it's just Men. If there was everybody else except Men being around, it's like I don't know. I think I would be comfortable being topless. It's things like that. I think a lot of the reasons why I navigate the world the way that I do, and a lot of the reasons why I'm on edge. Isn't because of things... that most en haven't even done anything to me, you know? it's just a thing about that. It's just the societal man. These eyes that just fucking watch you. Even the fact that people can violate you without even seeing anything or touching. Just looking at you makes you feel really fucking weird. And I don't know. I really think that if men were vaporized, I wouldn't give a shit what people called me or what the fuck they looked at me, or what I wore.

Silverman: Ok [laughs]

Kasai: [laughs]

Silverman: Ummm...we'll just swerve a little [laughs]

Kasai: [laughs]

Silverman: I wanted to ask you, because you are getting more into artistic things. Like, what do you have planned and or what are you thinking about?

Kasai: It's funny. I've considered myself to be creative and artistic for quite some time. It's something that I don't... it's something I internalized. I've written poetry for a very long time, and I used to share things with people. But then I think it was just self-esteem issues and things like that, or also a lot of my poetry is unrequited and romantic, and sappy and shit. If it's just like, if I'm not in one of those situations I don't feel compelled to write. Which is something that I want to get over. Where it's like, I don't want that's to always evoke or prompt writing. I mean it's a very specific type of writing that I do when I feel like that anyways. I mean, I don't know, I've ... I write lyrics, I rap. I think again, it's kind of like I think once I have confidence in myself, I think I'll be able to really put a lot of products out there. But I think right now I'm still kind of on the cusp of that. Of having a very critical or kind of negative relationship when I do create. I edit things to shit. And I don't ever really let them get their feet off the ground. Which I think... which is what's nice about the kind of project that I'm working on right now. Just kind of collaborating with a friend, and I think being able to bounce your ideas off of each other's is really nice. And I think just having that kind of support system. I'm like, maybe once we get a project out, that'll make me feel more comfortable with in my solo things, really have some faith in myself. But I think right now I have a lot of things on the horizon. And just kind of...

Silverman: What are some of them?

Kasai: What do you mean?

Silverman: You just said you have a lot on the horizon.

Kasai: What! I mean...Well. I mean, I don't.... I talk a lot about stuff. I also, talk a lot about things where I'm like you know you don't wanna jinx yourself.

Silverman: Ok.

Kasai: But, eventually, I mean I'd like to have a mixed tape out. A couple of songs, or singles or things like that. I've thought about modeling more. I mean I want to start shooting film, or starring in it, or directing things. Or just kind of putting my hands into a lot of...or my hands into a lot of different things. I think I have a very innovative imagination. I think a lot of times I tend to over emphasize, the negative things that I kind of come with that. Instead of the positive things. And I think that is what I'm trying to do now; where I'm just like the way my mind kind of moves and swirls about, isn't always bad. There's actually a lot of good things in here; just happen having to prioritize and believe in myself and actually have self-control and do that good work ethic and make it happen.

Silverman: I want to know if there's anything else you would like to share for the interview.

Kasai: No, that's, that's pretty much it.

Silverman: Thank you so much.

Kasai: Thank you.